

SOMEWHERE IN THE SKIES

WITH RYAN SPRAGUE

EXPEDITION BIGFOOT



FEATURING
BRYCE JOHNSON
AND RONNY LEBLANC

1
00:00:04,190 --> 00:00:02,180
hey y'all Ryan Sprague here as you all

2
00:00:06,920 --> 00:00:04,200
know this summer in the skies podcast is

3
00:00:09,470 --> 00:00:06,930
always free to consume but it isn't free

4
00:00:11,360 --> 00:00:09,480
to create that's why I've started this

5
00:00:14,209 --> 00:00:11,370
somewhere in the skies patreon campaign

6
00:00:15,950 --> 00:00:14,219
you on a monthly basis you give what you

7
00:00:18,769 --> 00:00:15,960
think the show is worth you'll be

8
00:00:21,290 --> 00:00:18,779
helping the show continue grow and to be

9
00:00:23,509 --> 00:00:21,300
something truly communal and remember

10
00:00:25,640 --> 00:00:23,519
there are rewards for each level of

11
00:00:28,099 --> 00:00:25,650
contribution and the list is only

12
00:00:30,679 --> 00:00:28,109
growing so please help somewhere in the

13
00:00:37,270 --> 00:00:30,689

skies now by becoming a patron to

14

00:00:37,280 --> 00:00:43,389

www.nasa.gov/twan

15

00:00:48,590 --> 00:00:45,950

talking all about their new television

16

00:00:51,650 --> 00:00:48,600

series on the Travel Channel expedition

17

00:00:54,170 --> 00:00:51,660

Bigfoot we didn't expect to find what we

18

00:00:56,270 --> 00:00:54,180

found you know and and I mean you know

19

00:00:58,250 --> 00:00:56,280

you sort of you sort of want that as you

20

00:01:01,069 --> 00:00:58,260

set out on it on an expedition like this

21

00:01:03,560 --> 00:01:01,079

but but man did we get lucky

22

00:01:06,800 --> 00:01:03,570

the experience was magical but it was

23

00:01:08,660 --> 00:01:06,810

something that we had hoped we were

24

00:01:09,890 --> 00:01:08,670

gonna get some evidence something that

25

00:01:12,350 --> 00:01:09,900

we're gonna come out of here and feel

26

00:01:14,780 --> 00:01:12,360

like this wasn't a failure you know this

27

00:01:17,780 --> 00:01:14,790

was we've made some kind of significant

28

00:01:20,210 --> 00:01:17,790

contribution to the search and I am

29

00:01:22,550 --> 00:01:20,220

proud and happy to say that we did have

30

00:01:25,340 --> 00:01:22,560

some things that we just did not expect

31

00:01:26,840 --> 00:01:25,350

that were just freaking awesome and I

32

00:01:27,250 --> 00:01:26,850

can't wait to share it with the world

33

00:01:32,010 --> 00:01:27,260

really

34

00:01:32,020 --> 00:01:36,020

[Applause]

35

00:01:56,910 --> 00:01:40,580

this is somewhere in the skies the bride

36

00:02:00,060 --> 00:01:56,920

[Music]

37

00:02:02,100 --> 00:02:00,070

I am here with Ronnie LeBlanc and Brice

38

00:02:04,499 --> 00:02:02,110

Johnson two of the members of the

39

00:02:06,929 --> 00:02:04,509

expedition team sent out to bring

40

00:02:09,960 --> 00:02:06,939

Bigfoot more into the world of reality

41

00:02:12,780 --> 00:02:09,970

with some new methods technology but

42

00:02:15,510 --> 00:02:12,790

most importantly evidence they are doing

43

00:02:17,880 --> 00:02:15,520

so on a new television series expedition

44

00:02:20,309 --> 00:02:17,890

Bigfoot premiering Sunday December 8th

45

00:02:22,710 --> 00:02:20,319

on the Travel Channel guys thank you so

46

00:02:24,500 --> 00:02:22,720

much for joining me today on somewhere

47

00:02:28,199 --> 00:02:24,510

in the skies Thank You Ryan

48

00:02:29,580 --> 00:02:28,209

our pleasure I could not wait to do this

49

00:02:31,559 --> 00:02:29,590

when I saw that you guys were working

50

00:02:34,290 --> 00:02:31,569

together we were talking a little about

51
00:02:37,050 --> 00:02:34,300
this off air I know you both from two

52
00:02:39,630 --> 00:02:37,060
separate worlds and to see those worlds

53
00:02:42,420 --> 00:02:39,640
colliding it's just so exciting and to

54
00:02:45,420 --> 00:02:42,430
see it under a project like this like I

55
00:02:47,780 --> 00:02:45,430
really feel they chose the right people

56
00:02:50,220 --> 00:02:47,790
for this and this was meant to happen

57
00:02:52,710 --> 00:02:50,230
first off before we get to the real

58
00:02:55,350 --> 00:02:52,720
reason that you guys are here I would

59
00:02:56,940 --> 00:02:55,360
love to hear sort of both of your origin

60
00:02:58,979 --> 00:02:56,950
stories Bryce I know I've done this a

61
00:03:01,349 --> 00:02:58,989
little with you in the past in past

62
00:03:04,440 --> 00:03:01,359
interviews but how you got involved are

63
00:03:06,360 --> 00:03:04,450

interested in specifically Bigfoot so

64

00:03:09,810 --> 00:03:06,370

Bryce why don't we start with human yeah

65

00:03:11,729 --> 00:03:09,820

so I've been I've been sort of obsessed

66

00:03:14,550 --> 00:03:11,739

with I guess I guess you could file

67

00:03:16,800 --> 00:03:14,560

Bigfoot under the the world of the

68

00:03:19,199 --> 00:03:16,810

paranormal I consider anything sort of

69

00:03:20,759 --> 00:03:19,209

that's unsolved or mysterious the the

70

00:03:22,560 --> 00:03:20,769

world of the paranormal so I've been

71

00:03:24,900 --> 00:03:22,570

obsessed with Bigfoot ever since I was a

72

00:03:28,140 --> 00:03:24,910

kid and then when I saw that in search

73

00:03:29,729 --> 00:03:28,150

of episode with Leonard Nimoy I think it

74

00:03:31,380 --> 00:03:29,739

was a rerun because I'm not I'm not that

75

00:03:34,170 --> 00:03:31,390

or old when it originally aired or I

76
00:03:37,020 --> 00:03:34,180
might be but it was that one when I saw

77
00:03:39,960 --> 00:03:37,030
that redo the the patterson-gimlin

78
00:03:42,960 --> 00:03:39,970
footage that just I just felt in my in

79
00:03:45,569 --> 00:03:42,970
my gut in my heart of hearts that that

80
00:03:47,910 --> 00:03:45,579
that was definitely not a person in a

81
00:03:49,949 --> 00:03:47,920
suit and that I was looking at this

82
00:03:52,410 --> 00:03:49,959
creature that wasn't supposed to exist

83
00:03:55,199 --> 00:03:52,420
walking across the sandbar and that

84
00:03:58,680 --> 00:03:55,209
really sort of you know crystallized my

85
00:04:00,900 --> 00:03:58,690
my passion for for the world of Bigfoot

86
00:04:03,180 --> 00:04:00,910
and and I've just been obsessed with it

87
00:04:05,850 --> 00:04:03,190
ever ever since then and I was lucky

88
00:04:07,920 --> 00:04:05,860

enough to star in a in a found footage

89

00:04:10,380 --> 00:04:07,930

Bigfoot movie directed and written by

90

00:04:12,600 --> 00:04:10,390

Bobcat Goldthwait and then

91

00:04:14,520 --> 00:04:12,610

and then you know two years ago I

92

00:04:16,590 --> 00:04:14,530

started a podcast with one of my great

93

00:04:19,850 --> 00:04:16,600

friends Michael Macmillan called the Big

94

00:04:22,140 --> 00:04:19,860

Foot collectors Club where we discuss

95

00:04:25,350 --> 00:04:22,150

stories of high strangeness with

96

00:04:27,720 --> 00:04:25,360

celebrity guests and and so yeah it's

97

00:04:30,870 --> 00:04:27,730

just this has been a topic I've been you

98

00:04:33,330 --> 00:04:30,880

know having a great time exploring and I

99

00:04:36,270 --> 00:04:33,340

feel like the ball is actually moving

100

00:04:38,280 --> 00:04:36,280

forward in the in the world of Big Foot

101
00:04:40,500 --> 00:04:38,290
I know that's crazy to say I feel I

102
00:04:43,890 --> 00:04:40,510
think it's it's such well-trodden ground

103
00:04:45,810 --> 00:04:43,900
but but you know with this new show

104
00:04:48,420 --> 00:04:45,820
expedition Big Foot one of the things

105
00:04:50,580 --> 00:04:48,430
I'm so pleased with is I truly feel that

106
00:04:52,800 --> 00:04:50,590
we are actually moving the ball forward

107
00:04:54,960 --> 00:04:52,810
yeah and I know there's some really

108
00:04:56,970 --> 00:04:54,970
interesting methods and approaches you

109
00:04:59,340 --> 00:04:56,980
guys took with the show and I can't wait

110
00:05:01,680 --> 00:04:59,350
to talk about those some but before we

111
00:05:05,120 --> 00:05:01,690
do that Ronny what what do you got for

112
00:05:09,270 --> 00:05:05,130
us man what's your origin story yeah

113
00:05:12,480 --> 00:05:09,280

similar I was young I was really into

114

00:05:15,210 --> 00:05:12,490

animals and knew all the animals in

115

00:05:17,190 --> 00:05:15,220

North America and I had walked by a book

116

00:05:18,810 --> 00:05:17,200

in the library called mysterious America

117

00:05:20,850 --> 00:05:18,820

by Loren Coleman and it piqued my

118

00:05:22,860 --> 00:05:20,860

interest because I saw you know things

119

00:05:25,800 --> 00:05:22,870

about Bigfoot and Sasquatch and these

120

00:05:27,630 --> 00:05:25,810

creatures that weren't supposed to exist

121

00:05:29,640 --> 00:05:27,640

or haven't been discovered yet and so

122

00:05:32,040 --> 00:05:29,650

that got me kind of down the road to

123

00:05:35,040 --> 00:05:32,050

start reading and devouring all types of

124

00:05:36,870 --> 00:05:35,050

books this is before YouTube you know so

125

00:05:38,790 --> 00:05:36,880

it was I think a couple years later

126

00:05:41,250 --> 00:05:38,800

after that where I had an experience in

127

00:05:43,440 --> 00:05:41,260

woods near my house and let mr. State

128

00:05:45,780 --> 00:05:43,450

Forest in a section of woods on my way

129

00:05:48,530 --> 00:05:45,790

to an area called monster land and I

130

00:05:51,480 --> 00:05:48,540

encountered something that was for

131

00:05:54,510 --> 00:05:51,490

better lack of the term invisible that

132

00:05:56,730 --> 00:05:54,520

was in front of me that stomped through

133

00:05:58,770 --> 00:05:56,740

the woods and and pushed everything out

134

00:06:00,240 --> 00:05:58,780

of its way like a moose the size of it

135

00:06:04,290 --> 00:06:00,250

loose but there's nothing there to see

136

00:06:06,180 --> 00:06:04,300

and I took off you know pedaling I was

137

00:06:08,340 --> 00:06:06,190

by myself I was on my bike goes on these

138

00:06:10,680 --> 00:06:08,350

trails and I never made it to meet up

139

00:06:13,890 --> 00:06:10,690

with friends I pedaled back home trying

140

00:06:16,170 --> 00:06:13,900

to figure out what what this was and you

141

00:06:18,150 --> 00:06:16,180

know years later more stories would be

142

00:06:20,370 --> 00:06:18,160

kind of uncovered in this area and have

143

00:06:23,760 --> 00:06:20,380

really kind of got me into digging more

144

00:06:25,710 --> 00:06:23,770

into it and yeah I just got kind of bit

145

00:06:28,770 --> 00:06:25,720

by the bug that I never considered that

146

00:06:31,200 --> 00:06:28,780

a Bigfoot you know I never considered

147

00:06:34,740 --> 00:06:31,210

when I experienced I considered it to be

148

00:06:36,529 --> 00:06:34,750

something known that I just maybe for

149

00:06:38,640 --> 00:06:36,539

whatever reason I couldn't see it I

150

00:06:40,680 --> 00:06:38,650

couldn't understand it but it didn't

151
00:06:43,020 --> 00:06:40,690
equate it to a Bigfoot until years later

152
00:06:45,029 --> 00:06:43,030
after hearing similar stories like this

153
00:06:47,760 --> 00:06:45,039
across the country interesting I

154
00:06:50,249 --> 00:06:47,770
completely understand that way of

155
00:06:52,409 --> 00:06:50,259
thinking Ronnie I had a UFO sighting as

156
00:06:55,020 --> 00:06:52,419
a kid that I know attributes you

157
00:06:57,320 --> 00:06:55,030
definitely something military or you

158
00:07:00,839 --> 00:06:57,330
know experimental but that didn't change

159
00:07:04,110 --> 00:07:00,849
the fact that it completely changed the

160
00:07:05,820 --> 00:07:04,120
path of my life I mean it's a search for

161
00:07:07,469 --> 00:07:05,830
answers to something even though that's

162
00:07:09,659 --> 00:07:07,479
something I'm searching for it might not

163
00:07:11,820 --> 00:07:09,669

have been what I had seen so I totally

164

00:07:14,339 --> 00:07:11,830

did what you're saying with that man

165

00:07:16,740 --> 00:07:14,349

and I know eventually you wrote a book

166

00:07:19,290 --> 00:07:16,750

called monster land one of the best

167

00:07:20,999 --> 00:07:19,300

titles ever by the way um thanks bro

168

00:07:22,980 --> 00:07:21,009

yeah could you tell us a little about

169

00:07:26,879 --> 00:07:22,990

what compelled you to write the book and

170

00:07:28,860 --> 00:07:26,889

the time with craft beer this is really

171

00:07:29,610 --> 00:07:28,870

interesting yeah give us that story if

172

00:07:33,120 --> 00:07:29,620

you don't mind

173

00:07:35,490 --> 00:07:33,130

sure kind of the idea what monster land

174

00:07:37,350 --> 00:07:35,500

was you know it was an area that I used

175

00:07:39,300 --> 00:07:37,360

to hang out people used to go high

176

00:07:40,230 --> 00:07:39,310

school kids go in party keg parties

177

00:07:43,379 --> 00:07:40,240

bonfires

178

00:07:45,629 --> 00:07:43,389

it was a lover's lane type place but

179

00:07:47,700 --> 00:07:45,639

people were seeing UFOs strange balls of

180

00:07:49,920 --> 00:07:47,710

light shadow figures Bigfoot's head

181

00:07:51,930 --> 00:07:49,930

creatures and all this stuff that you

182

00:07:54,719 --> 00:07:51,940

would find in other hotspots around the

183

00:07:56,700 --> 00:07:54,729

country so you know unbeknownst to me I

184

00:07:58,260 --> 00:07:56,710

didn't really understand how the place

185

00:07:59,879 --> 00:07:58,270

got its name but I found that was

186

00:08:02,850 --> 00:07:59,889

because people were seeing bigfoot-type

187

00:08:05,219 --> 00:08:02,860

creatures back in the 1880s they dubbed

188

00:08:06,689 --> 00:08:05,229

it in the 50s after some guy had seen

189

00:08:09,570 --> 00:08:06,699

one by the side of the road and

190

00:08:11,700 --> 00:08:09,580

reportedly disappeared but prior to that

191

00:08:13,409 --> 00:08:11,710

the old-timers said you know do you know

192

00:08:15,420 --> 00:08:13,419

what we used to call this area before

193

00:08:19,080 --> 00:08:15,430

that they said no they said this used to

194

00:08:21,170 --> 00:08:19,090

be called the UFO landing area and Betty

195

00:08:24,659 --> 00:08:21,180

Andreasen had her first experience here

196

00:08:27,659 --> 00:08:24,669

in 1944 she was seven years old she's a

197

00:08:29,519 --> 00:08:27,669

famous UFO abductee there's a lot of

198

00:08:32,639 --> 00:08:29,529

strangeness here that I started looking

199

00:08:34,829 --> 00:08:32,649

into the history not only with UFOs but

200

00:08:37,560 --> 00:08:34,839

Bigfoot in these strange orange orbs and

201
00:08:39,090 --> 00:08:37,570
the connection between all three that

202
00:08:41,250 --> 00:08:39,100
there is some kind of connection there

203
00:08:43,200 --> 00:08:41,260
either coming from the same place or

204
00:08:45,120 --> 00:08:43,210
there's something to do with the geology

205
00:08:47,160 --> 00:08:45,130
of the area so I kind of explore that

206
00:08:50,730 --> 00:08:47,170
along with the Native American myths and

207
00:08:52,380 --> 00:08:50,740
lore that kind of tie in what Bigfoot

208
00:08:54,030 --> 00:08:52,390
could be and you know some of those

209
00:08:56,910 --> 00:08:54,040
theories are that they are in a

210
00:08:58,800 --> 00:08:56,920
dimensional in nature that they are you

211
00:09:00,030 --> 00:08:58,810
know some kind of alien some kind of you

212
00:09:02,430 --> 00:09:00,040
know cryptid so there's a there's a

213
00:09:04,380 --> 00:09:02,440

gamut of theories out there what these

214

00:09:05,910 --> 00:09:04,390

things could be right yeah and I

215

00:09:08,130 --> 00:09:05,920

definitely want to touch on that later

216

00:09:12,000 --> 00:09:08,140

with you guys your personal thoughts on

217

00:09:13,920 --> 00:09:12,010

not only what you went out to discover

218

00:09:17,100 --> 00:09:13,930

but what you actually think these things

219

00:09:19,530 --> 00:09:17,110

these phenomena represent all but um

220

00:09:22,050 --> 00:09:19,540

yeah tell us a little about this tie-in

221

00:09:26,370 --> 00:09:22,060

with craft beer sure I'm a huge craft

222

00:09:27,570 --> 00:09:26,380

beer nerd awesome so I mean I am I went

223

00:09:30,000 --> 00:09:27,580

to film school film and television

224

00:09:32,670 --> 00:09:30,010

school out in California and I've always

225

00:09:35,790 --> 00:09:32,680

had a kind of interest in marketing and

226

00:09:37,440 --> 00:09:35,800

advertising so I looked at you know when

227

00:09:39,540 --> 00:09:37,450

I had the book out okay how am I gonna

228

00:09:41,340 --> 00:09:39,550

market this I'm gonna get some awareness

229

00:09:43,500 --> 00:09:41,350

around the subject and get people

230

00:09:45,750 --> 00:09:43,510

outside of this paranormal circle sort

231

00:09:47,430 --> 00:09:45,760

of speak and so one of those kind of

232

00:09:48,930 --> 00:09:47,440

tie-ins is that when you're having a

233

00:09:50,640 --> 00:09:48,940

couple beers with friends you start

234

00:09:52,830 --> 00:09:50,650

sharing stories you start talking about

235

00:09:54,660 --> 00:09:52,840

different things and I had a connection

236

00:09:56,760 --> 00:09:54,670

with what you said Brewing Company which

237

00:09:57,690 --> 00:09:56,770

is like huge one of the top 50 brewing

238

00:09:59,970 --> 00:09:57,700

companies in the country

239

00:10:01,800 --> 00:09:59,980

my wife was running their brew yard

240

00:10:03,870 --> 00:10:01,810

there I had become friends with the

241

00:10:05,910 --> 00:10:03,880

ownership and the president and just

242

00:10:09,300 --> 00:10:05,920

kind of pitched my idea that man I would

243

00:10:11,070 --> 00:10:09,310

love to see you know a pint glass with

244

00:10:12,990 --> 00:10:11,080

the monster land eyes like my book cover

245

00:10:15,570 --> 00:10:13,000

and have a you know I could a stout or

246

00:10:17,040 --> 00:10:15,580

IPA type beer when you fill it up it

247

00:10:19,320 --> 00:10:17,050

looks like the book cover and tie and

248

00:10:22,170 --> 00:10:19,330

that whole thing and they made it a

249

00:10:25,260 --> 00:10:22,180

reality they made it hard cider using

250

00:10:27,330 --> 00:10:25,270

apples from left minister my hometown

251
00:10:29,940 --> 00:10:27,340
where Moss land resides which is the

252
00:10:31,290 --> 00:10:29,950
birthplace of Johnny Appleseed so

253
00:10:34,200 --> 00:10:31,300
there's a lot of cool like ties in

254
00:10:35,850 --> 00:10:34,210
tie-ins and we did a neat marketing

255
00:10:38,490 --> 00:10:35,860
collaboration and then I just did

256
00:10:40,620 --> 00:10:38,500
something recently with another upcoming

257
00:10:44,430 --> 00:10:40,630
brewery called bullspit Brewing Company

258
00:10:47,400 --> 00:10:44,440
which is a farm that they're they have

259
00:10:49,410 --> 00:10:47,410
launched this Brewing Company and I came

260
00:10:51,929 --> 00:10:49,420
up the idea of creating Sasquatch spit

261
00:10:55,649 --> 00:10:51,939
which is like a black

262
00:10:57,329 --> 00:10:55,659
i PA and me and Maddie Blake from curse

263
00:10:59,189 --> 00:10:57,339

of Oak Island History Channel did a

264

00:11:01,529 --> 00:10:59,199

little commercial thing that I came up

265

00:11:03,719 --> 00:11:01,539

with and we went shot it for a day and

266

00:11:06,599 --> 00:11:03,729

just did some fun stuff on social media

267

00:11:08,549 --> 00:11:06,609

and tied in our podcast which is of the

268

00:11:10,199 --> 00:11:08,559

same name on slant and similar to Bryce

269

00:11:12,539 --> 00:11:10,209

we're talking about different stories

270

00:11:14,519 --> 00:11:12,549

that are you know Bigfoot UFOs so we

271

00:11:16,829 --> 00:11:14,529

have different authors and researchers

272

00:11:19,019 --> 00:11:16,839

on as well as people that have had had

273

00:11:20,399 --> 00:11:19,029

experiences in Monster land in around

274

00:11:22,739 --> 00:11:20,409

New England that would come on and share

275

00:11:24,839 --> 00:11:22,749

their experiences see that's awesome I

276
00:11:27,210 --> 00:11:24,849
love when you can tie in these topics to

277
00:11:29,429 --> 00:11:27,220
like other passions in life you know for

278
00:11:31,979 --> 00:11:29,439
me there's a bunch of beers that I like

279
00:11:35,189 --> 00:11:31,989
to get you know UFO related so I know

280
00:11:37,109 --> 00:11:35,199
that feeling well that's great Bryce I

281
00:11:39,869 --> 00:11:37,119
want to ask you you know having shot the

282
00:11:43,019 --> 00:11:39,879
film with bobcat you got to go to the

283
00:11:46,079 --> 00:11:43,029
actual location where the video was shot

284
00:11:48,599 --> 00:11:46,089
theme not infamous the famous video so

285
00:11:50,460 --> 00:11:48,609
what was that experience like going to

286
00:11:52,619 --> 00:11:50,470
the actual place I mean for me it was

287
00:11:54,929 --> 00:11:52,629
like stepping ground on the Roswell

288
00:11:57,779 --> 00:11:54,939

crash site so how is that experience

289

00:12:00,059 --> 00:11:57,789

before we get to Expedition Bigfoot yeah

290

00:12:02,489 --> 00:12:00,069

absolutely it really is like the same

291

00:12:04,199 --> 00:12:02,499

sort of feeling I know that you got when

292

00:12:05,999 --> 00:12:04,209

you did your roswell special I mean

293

00:12:09,239 --> 00:12:06,009

you're kind of stepping on sacred ground

294

00:12:11,899 --> 00:12:09,249

Willow Creek is that that small town in

295

00:12:15,599 --> 00:12:11,909

Northern California is is the gateway to

296

00:12:17,969 --> 00:12:15,609

what they call Bigfoot country and its

297

00:12:20,549 --> 00:12:17,979

really there that that this whole lore

298

00:12:23,759 --> 00:12:20,559

sort of began and took off at lightning

299

00:12:26,759 --> 00:12:23,769

speed so yeah we were we filmed that

300

00:12:28,949 --> 00:12:26,769

right at the epicenter of uh of where

301
00:12:31,979 --> 00:12:28,959
Roger Patterson and Bob Gimlin shot that

302
00:12:34,649 --> 00:12:31,989
that famous footage so you felt like you

303
00:12:36,989 --> 00:12:34,659
know that you were in in the exact area

304
00:12:39,449 --> 00:12:36,999
I know filming on one of the locations I

305
00:12:41,129 --> 00:12:39,459
got this this strange feeling and it was

306
00:12:45,089 --> 00:12:41,139
a small crew I mean there's really only

307
00:12:47,339 --> 00:12:45,099
like you know five of us and Bobcat

308
00:12:49,379 --> 00:12:47,349
Alexei and I had a death under this one

309
00:12:51,899 --> 00:12:49,389
location we're in the film were sort of

310
00:12:55,529 --> 00:12:51,909
we get out of our out of our truck and

311
00:12:59,549 --> 00:12:55,539
start trekking into into what would be

312
00:13:01,769 --> 00:12:59,559
the the Bluff Creek zone and and we're

313
00:13:04,169 --> 00:13:01,779

down there in the you know right near

314

00:13:05,670 --> 00:13:04,179

the exit path to actually do that to get

315

00:13:08,100 --> 00:13:05,680

to Bluff Creek and I'm

316

00:13:11,130 --> 00:13:08,110

just sort of the woods got really silent

317

00:13:13,019 --> 00:13:11,140

and and I don't get scared to eat easily

318

00:13:16,889 --> 00:13:13,029

but I just I had the feeling of being

319

00:13:20,630 --> 00:13:16,899

observed and and it was just it was an

320

00:13:23,579 --> 00:13:20,640

incredibly sort of eerie feeling and I I

321

00:13:25,260 --> 00:13:23,589

remember I remember telling Bobcat I was

322

00:13:31,110 --> 00:13:25,270

like I let's hurry this up I want to get

323

00:13:32,910 --> 00:13:31,120

out of here so I felt so kind of scared

324

00:13:37,139 --> 00:13:32,920

for lack of a better word I just

325

00:13:39,570 --> 00:13:37,149

remember you know so being there at at

326

00:13:43,470 --> 00:13:39,580

Willow Creek and shooting that movie it

327

00:13:45,900 --> 00:13:43,480

was it all added to that to the

328

00:13:48,000 --> 00:13:45,910

intensity of the film especially leading

329

00:13:50,250 --> 00:13:48,010

up to that tent scene I mean you know so

330

00:13:52,949 --> 00:13:50,260

that was really that fear was really

331

00:13:54,810 --> 00:13:52,959

easy to tap it into cuz because you're

332

00:13:57,960 --> 00:13:54,820

right there where you know these

333

00:13:59,519 --> 00:13:57,970

creatures are known to exist right and

334

00:14:02,639 --> 00:13:59,529

in the fact that you're filming a fun

335

00:14:05,310 --> 00:14:02,649

footage movie at quote-unquote and then

336

00:14:06,960 --> 00:14:05,320

maybe Bigfoot isn't gonna be too happy

337

00:14:10,350 --> 00:14:06,970

about that and actually show up you

338

00:14:12,630 --> 00:14:10,360

never know absolutely in a lot we wanted

339

00:14:14,430 --> 00:14:12,640

that that feel of authenticity I mean

340

00:14:16,650 --> 00:14:14,440

you know when we're talking to Steven

341

00:14:19,110 --> 00:14:16,660

strifer he's the owner of Bigfoot books

342

00:14:21,930 --> 00:14:19,120

he's right there in Willow Creek he runs

343

00:14:25,050 --> 00:14:21,940

that small bookstore and he's the you

344

00:14:27,870 --> 00:14:25,060

know the local hermit the local uh you

345

00:14:30,720 --> 00:14:27,880

know expert on all things Bigfoot and so

346

00:14:34,260 --> 00:14:30,730

that interview is as real as it gets I

347

00:14:36,269 --> 00:14:34,270

gotta ask guys both personally could you

348

00:14:38,610 --> 00:14:36,279

maybe run us through how the opportunity

349

00:14:41,190 --> 00:14:38,620

came about for both of you with this

350

00:14:44,370 --> 00:14:41,200

project brace let's start with you yeah

351
00:14:46,590 --> 00:14:44,380
sure so I got a call from a good buddy

352
00:14:47,040 --> 00:14:46,600
of mine his name is Tim Healy and he

353
00:14:50,280 --> 00:14:47,050
runs

354
00:14:51,990 --> 00:14:50,290
Railsplitter pictures and they're the

355
00:14:55,710 --> 00:14:52,000
production company that produced this

356
00:14:57,390 --> 00:14:55,720
and you know he was a he was a producer

357
00:14:59,579 --> 00:14:57,400
on a show I did for MTV called death

358
00:15:01,949 --> 00:14:59,589
valley so we had worked together we had

359
00:15:04,199 --> 00:15:01,959
known each other and he called me and he

360
00:15:06,230 --> 00:15:04,209
you know he knew I did that film Willow

361
00:15:09,420 --> 00:15:06,240
Creek and he knew I had the Bigfoot

362
00:15:11,100 --> 00:15:09,430
podcast and basically he just said you

363
00:15:13,079 --> 00:15:11,110

know a company has approached just

364

00:15:14,550 --> 00:15:13,089

looking to get into the Bigfoot space I

365

00:15:16,620 --> 00:15:14,560

want to know if I can you know throw

366

00:15:19,380 --> 00:15:16,630

your name into the ring and I basically

367

00:15:22,980 --> 00:15:19,390

was just like absolutely that would be

368

00:15:24,870 --> 00:15:22,990

that would be amazing and as time went

369

00:15:26,610 --> 00:15:24,880

on as the the idea got developed a

370

00:15:28,680 --> 00:15:26,620

little further you know we got a green

371

00:15:31,560 --> 00:15:28,690

light from the company that would be

372

00:15:33,960 --> 00:15:31,570

Travel Channel and so you know basically

373

00:15:36,060 --> 00:15:33,970

they greenlit eight one-hour episodes

374

00:15:39,630 --> 00:15:36,070

and we were off and running and then it

375

00:15:42,720 --> 00:15:39,640

was time to establish who else was gonna

376

00:15:44,940 --> 00:15:42,730

be on the team and we wanted we really

377

00:15:46,800 --> 00:15:44,950

wanted the the best of the best and we

378

00:15:48,540 --> 00:15:46,810

wanted you know to bring

379

00:15:53,040 --> 00:15:48,550

boots-on-the-ground

380

00:15:54,480 --> 00:15:53,050

experts as well as scientists and and so

381

00:15:57,000 --> 00:15:54,490

that's how we started going about

382

00:15:59,250 --> 00:15:57,010

putting together this this crack team I

383

00:16:02,280 --> 00:15:59,260

love it Ronnie how about you man how did

384

00:16:04,080 --> 00:16:02,290

you get involved yeah you know was the

385

00:16:07,620 --> 00:16:04,090

expedition was starting to heat up

386

00:16:10,050 --> 00:16:07,630

they had need of bringing some more

387

00:16:13,590 --> 00:16:10,060

boots on the ground like Bryce said so I

388

00:16:15,720 --> 00:16:13,600

got a phone call randomly it was uh I

389

00:16:17,790 --> 00:16:15,730

think a Wednesday explaining the

390

00:16:20,160 --> 00:16:17,800

situation what was going on which I was

391

00:16:22,140 --> 00:16:20,170

blown away that this was even happening

392

00:16:23,790 --> 00:16:22,150

and that you know I got this call hey

393

00:16:25,350 --> 00:16:23,800

would you be interested in in doing this

394

00:16:27,090 --> 00:16:25,360

we can kind of use your kind of

395

00:16:28,800 --> 00:16:27,100

expertise from your kind of school of

396

00:16:31,410 --> 00:16:28,810

thought like where you come from and

397

00:16:35,220 --> 00:16:31,420

explain you know the algorithm all this

398

00:16:37,680 --> 00:16:35,230

and and within 48 hours I was on the

399

00:16:39,360 --> 00:16:37,690

plane heading there kind of going what

400

00:16:41,370 --> 00:16:39,370

what am I you know where am I going

401
00:16:43,770 --> 00:16:41,380
right now this is unbelievable like

402
00:16:47,760 --> 00:16:43,780
pinching myself the whole way and the

403
00:16:49,620 --> 00:16:47,770
experience was just and I would just say

404
00:16:52,230 --> 00:16:49,630
it was it was magical in the sense of

405
00:16:54,450 --> 00:16:52,240
what we were able to uncover but then

406
00:16:56,520 --> 00:16:54,460
the team that was assembled and how we

407
00:16:59,580 --> 00:16:56,530
were able to just work together and

408
00:17:02,550 --> 00:16:59,590
click and we're super tight today from

409
00:17:05,760 --> 00:17:02,560
this experience was just amazing yeah

410
00:17:07,949 --> 00:17:05,770
embrace I know you and I have experience

411
00:17:10,140 --> 00:17:07,959
with these things to they happen out of

412
00:17:13,170 --> 00:17:10,150
nowhere and you have very little time to

413
00:17:14,910 --> 00:17:13,180

really discuss think and just kind of

414

00:17:16,710 --> 00:17:14,920

act on impulse I mean when you're given

415

00:17:18,600 --> 00:17:16,720

the opportunity to go look for Bigfoot

416

00:17:20,910 --> 00:17:18,610

you're gonna look for Bigfoot it was the

417

00:17:23,760 --> 00:17:20,920

same for me with Roswell I don't care if

418

00:17:25,650 --> 00:17:23,770

no nothing new came in the last 40 years

419

00:17:28,910 --> 00:17:25,660

I wanted to go out there and investigate

420

00:17:31,920 --> 00:17:28,920

so I know that passion and hunger to

421

00:17:34,710 --> 00:17:31,930

when these opportunities come take that

422

00:17:37,470 --> 00:17:34,720

please please take them and clearly the

423

00:17:39,180 --> 00:17:37,480

formula for Ronnie at brace and me guys

424

00:17:42,410 --> 00:17:39,190

if you want to be on a television show

425

00:17:46,050 --> 00:17:42,420

start a podcast right I mean seriously

426

00:17:48,030 --> 00:17:46,060

it's so true this you know like you said

427

00:17:50,310 --> 00:17:48,040

Ryan these opportunities are far and few

428

00:17:52,590 --> 00:17:50,320

between and when they do come I mean

429

00:17:54,870 --> 00:17:52,600

guys like us you just you really just

430

00:17:57,660 --> 00:17:54,880

jump at the opportunity but I've noticed

431

00:17:59,880 --> 00:17:57,670

a strange thing too I mean we often talk

432

00:18:02,220 --> 00:17:59,890

about and I'm sure you guys would agree

433

00:18:04,290 --> 00:18:02,230

you know when you sort of look into the

434

00:18:06,810 --> 00:18:04,300

phenomenon as I like to call it it's

435

00:18:09,330 --> 00:18:06,820

sort of like looks back at you and you

436

00:18:12,330 --> 00:18:09,340

start to experience yes these strange

437

00:18:14,610 --> 00:18:12,340

synchronicities and sometimes therefore

438

00:18:17,060 --> 00:18:14,620

the bad and sometimes therefore the good

439

00:18:20,100 --> 00:18:17,070

but it's it's had a strange way of

440

00:18:22,890 --> 00:18:20,110

manifesting these passions in our life I

441

00:18:24,690 --> 00:18:22,900

was talking to Michael McMillan my

442

00:18:26,910 --> 00:18:24,700

co-host on Bigfoot collectors Club and I

443

00:18:29,730 --> 00:18:26,920

was just like it's so strange to think

444

00:18:32,450 --> 00:18:29,740

how I how I've gotten here and that I'm

445

00:18:34,890 --> 00:18:32,460

about to be premiering on on a Bigfoot

446

00:18:36,600 --> 00:18:34,900

expedition show on the Travel Channel I

447

00:18:40,040 --> 00:18:36,610

mean like I couldn't have I couldn't

448

00:18:42,840 --> 00:18:40,050

have an imagined a more exciting

449

00:18:45,000 --> 00:18:42,850

adventurous thing to partake in and and

450

00:18:48,330 --> 00:18:45,010

it seemed all just sort of manifest from

451
00:18:50,610 --> 00:18:48,340
from my passion for this subject and and

452
00:18:52,440 --> 00:18:50,620
it's it's weird how these these

453
00:18:55,080 --> 00:18:52,450
synchronise synchronicities come

454
00:18:58,530 --> 00:18:55,090
together oh absolutely and I mean I'm

455
00:19:00,390 --> 00:18:58,540
sure the passion shows in the expedition

456
00:19:03,180 --> 00:19:00,400
that you guys do and you have two other

457
00:19:05,460 --> 00:19:03,190
crew members out there with you so I'd

458
00:19:06,990 --> 00:19:05,470
love if we could hear about the other

459
00:19:08,880 --> 00:19:07,000
two people that are involved with this

460
00:19:11,670 --> 00:19:08,890
would you guys mind tackling that for us

461
00:19:16,710 --> 00:19:11,680
yeah I'll talk about Moran then Ronnie

462
00:19:20,910 --> 00:19:16,720
can introduce Russell and yeah so we

463
00:19:23,210 --> 00:19:20,920

really wanted to have a scientist on

464

00:19:26,570 --> 00:19:23,220

board and not just any scientists but

465

00:19:28,740 --> 00:19:26,580

you know someone who had an expertise in

466

00:19:31,260 --> 00:19:28,750

primates because at the end of the day

467

00:19:34,350 --> 00:19:31,270

that's what we might just be looking for

468

00:19:38,460 --> 00:19:34,360

is a is an undiscovered species of

469

00:19:43,050 --> 00:19:38,470

primates so when we got a hold of dr.

470

00:19:45,150 --> 00:19:43,060

Maria Mayer it was a I mean it was it

471

00:19:45,600 --> 00:19:45,160

was a no-brainer she's a Fulbright

472

00:19:48,960 --> 00:19:45,610

Scholar

473

00:19:51,330 --> 00:19:48,970

she they call her the female Indiana

474

00:19:54,570 --> 00:19:51,340

Jones if that gives you any idea so

475

00:19:56,070 --> 00:19:54,580

she's not she's not afraid to get to get

476
00:19:58,530 --> 00:19:56,080
into the woods where no one else would

477
00:20:00,930 --> 00:19:58,540
go not only that her expertise in

478
00:20:03,450 --> 00:20:00,940
primatology and anthropology is bar none

479
00:20:06,210 --> 00:20:03,460
at the top of the game I mean she's even

480
00:20:08,870 --> 00:20:06,220
discovered the world's smallest primate

481
00:20:14,220 --> 00:20:08,880
which just happens to be nocturnal and

482
00:20:16,560 --> 00:20:14,230
so if anybody knows this world of of

483
00:20:19,110 --> 00:20:16,570
hearing these sort of stories from the

484
00:20:21,390 --> 00:20:19,120
indigenous tribes of these mysterious

485
00:20:23,280 --> 00:20:21,400
possibly mythological creatures and then

486
00:20:26,610 --> 00:20:23,290
going out into the woods and actually

487
00:20:31,500 --> 00:20:26,620
discovering them it would be her and so

488
00:20:33,539 --> 00:20:31,510

she was she was a an absolute boon to to

489

00:20:35,430 --> 00:20:33,549

our team Ronnie yeah could you tell us

490

00:20:38,820 --> 00:20:35,440

about the other team member yeah Russ

491

00:20:40,890 --> 00:20:38,830

ACORD is I guess if you had to describe

492

00:20:45,510 --> 00:20:40,900

this guy in one word I would say Rambo

493

00:20:49,080 --> 00:20:45,520

and I I mean he is

494

00:20:52,049 --> 00:20:49,090

who's ex-military 16 year veteran and he

495

00:20:53,760 --> 00:20:52,059

is a survivalist he just he's a hunter

496

00:20:55,560 --> 00:20:53,770

he's been hunting his whole life he's

497

00:20:58,220 --> 00:20:55,570

been born raised in the you know the

498

00:20:59,909 --> 00:20:58,230

mountains of Montana this guy was just

499

00:21:02,850 --> 00:20:59,919

amazing to work with

500

00:21:04,350 --> 00:21:02,860

not only with his expertise and stuff

501
00:21:08,070 --> 00:21:04,360
that he's kind of dealt with throughout

502
00:21:10,440 --> 00:21:08,080
the years but what he's here for you

503
00:21:12,150 --> 00:21:10,450
know he he was joining the scene wants

504
00:21:14,370 --> 00:21:12,160
to have a face-to-face encounter we all

505
00:21:16,890 --> 00:21:14,380
want to have that that definitive

506
00:21:20,430 --> 00:21:16,900
sighting that experienced that encounter

507
00:21:22,919 --> 00:21:20,440
where you go yes I saw one and I think

508
00:21:24,830 --> 00:21:22,929
we all want to be that person that's

509
00:21:27,270 --> 00:21:24,840
either a part of a team or that

510
00:21:29,700 --> 00:21:27,280
individually is able to say hey look I

511
00:21:32,820 --> 00:21:29,710
found conclusive evidence that Sasquatch

512
00:21:35,400 --> 00:21:32,830
Bigfoot exists and that's something that

513
00:21:38,370 --> 00:21:35,410

all of us really have that capability

514

00:21:40,020 --> 00:21:38,380

now with HD cameras in our hands you

515

00:21:42,810 --> 00:21:40,030

know they're all over the country that

516

00:21:45,390 --> 00:21:42,820

they're not just focused in the Pacific

517

00:21:47,610 --> 00:21:45,400

Northwest however with someone like Russ

518

00:21:49,590 --> 00:21:47,620

where you can kind of he understands the

519

00:21:53,370 --> 00:21:49,600

terrain he understands how animal life

520

00:21:55,260 --> 00:21:53,380

is gonna kind of work game trails all

521

00:21:57,870 --> 00:21:55,270

that and so you bring all this different

522

00:21:59,600 --> 00:21:57,880

expertise together was just incredible

523

00:22:01,770 --> 00:21:59,610

where we can kind of collaborate

524

00:22:03,990 --> 00:22:01,780

you know we're all learning from one

525

00:22:06,120 --> 00:22:04,000

another but I think collectively having

526

00:22:08,940 --> 00:22:06,130

that is just was unbelievable

527

00:22:10,740 --> 00:22:08,950

Oh totally I mean when you when you can

528

00:22:12,690 --> 00:22:10,750

learn from the other members of your

529

00:22:15,270 --> 00:22:12,700

team I mean that that's all you can

530

00:22:19,320 --> 00:22:15,280

really ask for for me it was working

531

00:22:22,050 --> 00:22:19,330

with a hard-line skeptic and that was

532

00:22:23,850 --> 00:22:22,060

extremely refreshing for me when you

533

00:22:27,000 --> 00:22:23,860

know I live in a world to believers day

534

00:22:28,890 --> 00:22:27,010

to day it's good to be challenged and I

535

00:22:31,950 --> 00:22:28,900

think that's what's most important about

536

00:22:34,110 --> 00:22:31,960

these things is to to stay grounded to

537

00:22:36,360 --> 00:22:34,120

have someone who knows how primates work

538

00:22:38,520 --> 00:22:36,370

where they would be how they would hide

539

00:22:41,790 --> 00:22:38,530

where they would track and how to

540

00:22:43,470 --> 00:22:41,800

essentially find them is extremely

541

00:22:45,750 --> 00:22:43,480

essential when doing something like this

542

00:22:48,120 --> 00:22:45,760

but not only that you guys from what I'm

543

00:22:50,240 --> 00:22:48,130

gathering from the first episode you're

544

00:22:52,350 --> 00:22:50,250

entering a whole new world of

545

00:22:55,290 --> 00:22:52,360

investigating Bigfoot in terms of

546

00:22:57,600 --> 00:22:55,300

modern-day science and technology so I

547

00:23:00,510 --> 00:22:57,610

was wondering maybe could you give us

548

00:23:02,580 --> 00:23:00,520

some ideas Bryce first maybe of what

549

00:23:04,920 --> 00:23:02,590

you'll be doing in the show in terms of

550

00:23:07,170 --> 00:23:04,930

using new tech and new approaches to

551
00:23:08,780 --> 00:23:07,180
looking for Bigfoot yeah absolutely I

552
00:23:11,460 --> 00:23:08,790
mean the thing that sets us apart from

553
00:23:14,220 --> 00:23:11,470
literally any other Bigfoot expedition

554
00:23:16,470 --> 00:23:14,230
that's been done in the past is is is a

555
00:23:18,920 --> 00:23:16,480
data algorithm that we use to sort of

556
00:23:22,710 --> 00:23:18,930
pinpoint the place where we were gonna

557
00:23:25,680 --> 00:23:22,720
bed down for three weeks and and you

558
00:23:28,440 --> 00:23:25,690
know look for evidence of Bigfoot and

559
00:23:30,630 --> 00:23:28,450
and what that means is usually what's

560
00:23:33,960 --> 00:23:30,640
been done in the past is somebody will

561
00:23:37,200 --> 00:23:33,970
have a Bigfoot sighting or they'll find

562
00:23:38,400 --> 00:23:37,210
a trackway and researchers will head out

563
00:23:40,920 --> 00:23:38,410

to that location

564

00:23:42,810 --> 00:23:40,930

and sort of look at the evidence after

565

00:23:44,970 --> 00:23:42,820

the fact you know they'll examine the

566

00:23:47,820 --> 00:23:44,980

trackways they'll talk to witnesses and

567

00:23:50,430 --> 00:23:47,830

they really will only spend a couple

568

00:23:53,640 --> 00:23:50,440

days there but you know that Bigfoot has

569

00:23:55,710 --> 00:23:53,650

already left the area and you know what

570

00:23:57,570 --> 00:23:55,720

we really wanted to do was say okay

571

00:23:59,760 --> 00:23:57,580

let's let's look at this from a whole

572

00:24:01,830 --> 00:23:59,770

new light let's do something nobody's

573

00:24:04,770 --> 00:24:01,840

ever done before and let's try and get

574

00:24:07,620 --> 00:24:04,780

to the place and the time that Bigfoot

575

00:24:10,200 --> 00:24:07,630

would be before Bigfoot gets there so we

576

00:24:13,319 --> 00:24:10,210

really you know our idea was let's not

577

00:24:15,959 --> 00:24:13,329

go to a place after the fact

578

00:24:19,180 --> 00:24:15,969

but let's get to this hot zone before

579

00:24:26,009 --> 00:24:21,979

[Music]

580

00:24:30,089 --> 00:24:26,019

welcome to hysteria 51 a weekly podcast

581

00:24:33,869 --> 00:24:30,099

of mysteries conspiracies the unusual

582

00:24:35,999 --> 00:24:33,879

and the unexplained do we have a laser

583

00:24:37,949 --> 00:24:36,009

thermometer to figure out if Admiral

584

00:24:43,499 --> 00:24:37,959

Byrd's here I'm pointing the laser at

585

00:24:46,829 --> 00:24:43,509

the wall now 71 point to Admiral Byrd is

586

00:24:49,589 --> 00:24:46,839

here we've John Brent and conspiracy but

587

00:24:52,349 --> 00:24:49,599

you're all idiots yeah join them each

588

00:24:54,599 --> 00:24:52,359

week as they clarify conspiracies I miss

589

00:24:57,659 --> 00:24:54,609

Stuart Swerdlow I promise I am human and

590

00:24:59,549 --> 00:24:57,669

I do human things explore enigmas it's

591

00:25:01,199 --> 00:24:59,559

all about ley lines and you'd understand

592

00:25:04,949 --> 00:25:01,209

that if I could explain it to you and

593

00:25:07,589 --> 00:25:04,959

probe the paranormal hysteria 51 is a

594

00:25:10,079 --> 00:25:07,599

hilarious expedition into the eccentric

595

00:25:12,599 --> 00:25:10,089

stop on my joke oh you're good tune in

596

00:25:15,719 --> 00:25:12,609

each week and subscribe on Apple

597

00:25:19,109 --> 00:25:15,729

podcasts the iHeartRadio app or wherever

598

00:25:21,809 --> 00:25:19,119

you listen to podcasts and remember the

599

00:25:27,659 --> 00:25:21,819

truth is out there but you won't find it

600

00:25:30,029 --> 00:25:27,669

here stay woke meet sex and so what we

601
00:25:32,489 --> 00:25:30,039
did was not to give too much away about

602
00:25:35,099 --> 00:25:32,499
how we use this algorithm I mean we'll

603
00:25:36,929 --> 00:25:35,109
explain didn't show but what we just

604
00:25:39,929 --> 00:25:36,939
tried to do was eliminate these certain

605
00:25:42,929 --> 00:25:39,939
parameters and and we actually hired a

606
00:25:46,049 --> 00:25:42,939
data analyst to to create this software

607
00:25:48,299 --> 00:25:46,059
thing that would give us the time and

608
00:25:50,549 --> 00:25:48,309
place to set up our expedition and and

609
00:25:53,249 --> 00:25:50,559
it the place that just kind of jumped

610
00:25:56,099 --> 00:25:53,259
out off the screen was with Central

611
00:25:57,869 --> 00:25:56,109
Oregon this sort of this certain plot in

612
00:26:00,359 --> 00:25:57,879
Central Oregon that just sort of

613
00:26:02,129 --> 00:26:00,369

screamed this is the time to look for

614

00:26:04,379 --> 00:26:02,139

Bigfoot and this is the place to look

615

00:26:06,959 --> 00:26:04,389

for Bigfoot so it gave us a window of

616

00:26:09,389 --> 00:26:06,969

opportunity and once we sort of

617

00:26:11,969 --> 00:26:09,399

discovered that it started to get very

618

00:26:15,149 --> 00:26:11,979

real and and exciting you know it felt

619

00:26:16,679 --> 00:26:15,159

like this could actually work and I mean

620

00:26:19,109 --> 00:26:16,689

a lot of us think of the Pacific

621

00:26:21,089 --> 00:26:19,119

Northwest when we think of Sasquatch or

622

00:26:22,649 --> 00:26:21,099

Bigfoot and so for a lot of people

623

00:26:25,680 --> 00:26:22,659

that's probably like a given but the

624

00:26:28,680 --> 00:26:25,690

fact that people don't realize how big

625

00:26:30,480 --> 00:26:28,690

these forested areas are so the fact

626

00:26:34,050 --> 00:26:30,490

that you were able to triangulate a

627

00:26:37,020 --> 00:26:34,060

certain specific area is astounding to

628

00:26:39,600 --> 00:26:37,030

me and I can't say that I've ever heard

629

00:26:41,670 --> 00:26:39,610

of an expedition like this where you're

630

00:26:43,770 --> 00:26:41,680

trying to get there before it happens

631

00:26:45,750 --> 00:26:43,780

it's the same in the UFO world

632

00:26:47,940 --> 00:26:45,760

once the UFO is reported it's gone in

633

00:26:49,740 --> 00:26:47,950

the blink of an eye so what is there to

634

00:26:51,780 --> 00:26:49,750

really investigate you know we're lucky

635

00:26:53,790 --> 00:26:51,790

to get any sort of trace evidence

636

00:26:56,490 --> 00:26:53,800

we're often just left with witness

637

00:26:59,370 --> 00:26:56,500

testimony but we have something similar

638

00:27:02,400 --> 00:26:59,380

in the UFO world of a woman named Cheryl

639

00:27:04,380 --> 00:27:02,410

Costa who has done data and statistics

640

00:27:06,960 --> 00:27:04,390

for every UFO sighting in the United

641

00:27:09,210 --> 00:27:06,970

States down to the counting of how many

642

00:27:11,490 --> 00:27:09,220

of these things have happened so if we

643

00:27:14,340 --> 00:27:11,500

can take an example of what you guys are

644

00:27:16,020 --> 00:27:14,350

doing and crunch those numbers and try

645

00:27:18,330 --> 00:27:16,030

to get to a hotbed before something

646

00:27:20,190 --> 00:27:18,340

happens I can only imagine how much more

647

00:27:22,800 --> 00:27:20,200

evidence we could find so that's

648

00:27:25,110 --> 00:27:22,810

extremely exciting for me to hear what

649

00:27:26,850 --> 00:27:25,120

you guys are doing it was the amount of

650

00:27:30,300 --> 00:27:26,860

time that we were gonna spend there was

651
00:27:32,970 --> 00:27:30,310
was a huge factor as well often times if

652
00:27:34,830 --> 00:27:32,980
you're familiar with sort of a Bigfoot

653
00:27:36,870 --> 00:27:34,840
lore and mythology you know these people

654
00:27:38,820 --> 00:27:36,880
that have that report these Bigfoot

655
00:27:41,790 --> 00:27:38,830
creatures sort of coming up to their

656
00:27:43,260 --> 00:27:41,800
backyard and eating the apples it's

657
00:27:45,600 --> 00:27:43,270
something known as what's called a

658
00:27:47,850 --> 00:27:45,610
habituation in other words these

659
00:27:50,250 --> 00:27:47,860
Bigfoot's become so familiar and so

660
00:27:53,010 --> 00:27:50,260
comfortable with a certain resident or a

661
00:27:54,990 --> 00:27:53,020
certain cabin out in the woods that they

662
00:27:57,390 --> 00:27:55,000
feel more comfortable sort of letting

663
00:27:59,190 --> 00:27:57,400

their presence known so being out there

664

00:28:02,130 --> 00:27:59,200

for you know in these woods for three

665

00:28:04,530 --> 00:28:02,140

weeks at a time and not going anywhere

666

00:28:07,020 --> 00:28:04,540

but concentrating on that specific area

667

00:28:09,660 --> 00:28:07,030

the idea was that it was a sort of like

668

00:28:11,790 --> 00:28:09,670

a mini habituation look we knew that

669

00:28:14,520 --> 00:28:11,800

once we were in the area if there were

670

00:28:16,230 --> 00:28:14,530

Bigfoot creatures in that area that they

671

00:28:19,170 --> 00:28:16,240

would know were there they would be

672

00:28:20,970 --> 00:28:19,180

aware of our presence and hopefully they

673

00:28:24,360 --> 00:28:20,980

would become very interested in what we

674

00:28:26,220 --> 00:28:24,370

were doing and and by doing so sort of

675

00:28:30,060 --> 00:28:26,230

allow their selves or allow themselves

676
00:28:32,700 --> 00:28:30,070
to uh to make their presence known which

677
00:28:34,290 --> 00:28:32,710
they almost not to give anything away

678
00:28:36,090 --> 00:28:34,300
but which they certainly did

679
00:28:38,930 --> 00:28:36,100
Ronnie is there anything else you can

680
00:28:41,479 --> 00:28:38,940
think of during this expedition

681
00:28:44,779 --> 00:28:41,489
really sets this apart from other

682
00:28:47,330 --> 00:28:44,789
Bigfoot investigations I think you know

683
00:28:50,930 --> 00:28:47,340
this straight up having someone like dr.

684
00:28:54,109 --> 00:28:50,940
Maria who's willing to step out of

685
00:28:56,960 --> 00:28:54,119
academia step out of science in a sort

686
00:29:00,229 --> 00:28:56,970
of way to get into this subject and

687
00:29:02,899 --> 00:29:00,239
bring her expertise bring her her mind

688
00:29:04,669 --> 00:29:02,909

that that rational mind that's looking

689

00:29:07,820 --> 00:29:04,679

for the facts that's looking for certain

690

00:29:10,789 --> 00:29:07,830

things and to see that in action was

691

00:29:13,190 --> 00:29:10,799

amazing and then also have all of us

692

00:29:17,019 --> 00:29:13,200

experience some of the strangeness that

693

00:29:18,979 --> 00:29:17,029

comes with with Sasquatch firsthand and

694

00:29:20,330 --> 00:29:18,989

viewers are going to experience some of

695

00:29:22,669 --> 00:29:20,340

this stuff and it's gonna scratch

696

00:29:24,560 --> 00:29:22,679

people's heads and I think the the the

697

00:29:27,649 --> 00:29:24,570

amazing physical things too we're able

698

00:29:30,440 --> 00:29:27,659

to bring to the table are gonna I think

699

00:29:32,330 --> 00:29:30,450

create some serious conversation on the

700

00:29:35,509 --> 00:29:32,340

global scale about the subject matter

701
00:29:37,549 --> 00:29:35,519
well I mean a big part of this guys when

702
00:29:41,839 --> 00:29:37,559
dealing with the the paranormal the

703
00:29:43,820 --> 00:29:41,849
unknown the capital P phenomena as it

704
00:29:46,070 --> 00:29:43,830
were is the skeptics

705
00:29:48,710 --> 00:29:46,080
they're very central to the work we do

706
00:29:50,599 --> 00:29:48,720
so I got to ask you both out for the

707
00:29:54,049 --> 00:29:50,609
skeptics out there who don't really buy

708
00:29:55,669 --> 00:29:54,059
into Bigfoot stories or any of the

709
00:29:58,489 --> 00:29:55,679
evidence even brought forward in the

710
00:30:01,489 --> 00:29:58,499
past do you think your expedition will

711
00:30:03,049 --> 00:30:01,499
change or or maybe at least even open

712
00:30:05,930 --> 00:30:03,059
the minds of the skeptics out there

713
00:30:07,940 --> 00:30:05,940

Bryce what do you think well you know as

714

00:30:12,849 --> 00:30:07,950

well as I do skeptics are just as

715

00:30:16,549 --> 00:30:12,859

passionate as we are but look you know I

716

00:30:19,129 --> 00:30:16,559

will say this you know dr. Mayer

717

00:30:21,320 --> 00:30:19,139

considered herself sort of an agnostic

718

00:30:24,560 --> 00:30:21,330

skeptic and and what I think she meant

719

00:30:26,629 --> 00:30:24,570

by that was look I'm I'm skeptical of an

720

00:30:28,969 --> 00:30:26,639

undiscovered you know nine foot tall

721

00:30:31,039 --> 00:30:28,979

twelve hundred pound primate living at

722

00:30:33,289 --> 00:30:31,049

North America but I'm more than willing

723

00:30:35,450 --> 00:30:33,299

to look at any evidence that you guys

724

00:30:38,989 --> 00:30:35,460

can bring forward or that I can garner

725

00:30:40,969 --> 00:30:38,999

on this expedition and I'll say this at

726

00:30:43,729 --> 00:30:40,979

the end of the expedition she was like

727

00:30:46,879 --> 00:30:43,739

Bryce I don't know what I think anymore

728

00:30:51,019 --> 00:30:46,889

you know so is she she had definitely

729

00:30:51,799 --> 00:30:51,029

made a complete 188 you know and so did

730

00:30:54,080 --> 00:30:51,809

some of her

731

00:30:56,539 --> 00:30:54,090

well credentialed colleagues hey that's

732

00:30:59,180 --> 00:30:56,549

all you can ask for yeah I mean that was

733

00:31:00,619 --> 00:30:59,190

huge what do you think Ronnie what do

734

00:31:02,570 --> 00:31:00,629

you think the skeptics will take away

735

00:31:04,599 --> 00:31:02,580

from this project you know I think that

736

00:31:07,009 --> 00:31:04,609

they're gonna take a second look I think

737

00:31:08,239 --> 00:31:07,019

people always talk about you know I have

738

00:31:09,799 --> 00:31:08,249

to see it to believe it

739

00:31:10,999 --> 00:31:09,809

and they're gonna be able to see

740

00:31:13,909 --> 00:31:11,009

something that's going to help them to

741

00:31:16,190 --> 00:31:13,919

believe it because what this expedition

742

00:31:18,409 --> 00:31:16,200

was able to uncover but I think it's

743

00:31:21,379 --> 00:31:18,419

just gonna I think you know just what

744

00:31:24,169 --> 00:31:21,389

you're seeing right with UFOs we're Navy

745

00:31:26,479 --> 00:31:24,179

confirms UFOs are real I see that same

746

00:31:27,829 --> 00:31:26,489

kind of paradigm shift happening with

747

00:31:29,989 --> 00:31:27,839

Bigfoot happening with Sasquatch

748

00:31:33,019 --> 00:31:29,999

wherever more more people are gonna kind

749

00:31:35,060 --> 00:31:33,029

of pay attention to this and I think

750

00:31:37,039 --> 00:31:35,070

we're really kind of helping to kind of

751
00:31:38,899 --> 00:31:37,049
bring that charge forward with the show

752
00:31:40,339 --> 00:31:38,909
that's awesome whoa so we're stepping

753
00:31:42,769 --> 00:31:40,349
away from you know this show

754
00:31:44,839 --> 00:31:42,779
specifically I'd love to put you guys on

755
00:31:47,419 --> 00:31:44,849
the spot here and get your personal

756
00:31:48,950 --> 00:31:47,429
thoughts on what Bigfoot could be you

757
00:31:51,349 --> 00:31:48,960
know we have so many people claiming all

758
00:31:53,839 --> 00:31:51,359
different things it's the missing link

759
00:31:55,459 --> 00:31:53,849
it's wild man it's in her dimensional

760
00:31:57,229 --> 00:31:55,469
it's an alien it's a ghost like the

761
00:32:00,259 --> 00:31:57,239
possibilities are endless you know why

762
00:32:03,019 --> 00:32:00,269
haven't we ever found a body or anything

763
00:32:05,810 --> 00:32:03,029

like that so price what what do you

764

00:32:08,119 --> 00:32:05,820

think Bigfoot is or or possibly could

765

00:32:10,279 --> 00:32:08,129

represent I guess in a broader picture

766

00:32:12,979 --> 00:32:10,289

yeah that's a that's a big and tough

767

00:32:16,099 --> 00:32:12,989

question because look is when we don't

768

00:32:18,619 --> 00:32:16,109

have a Bigfoot body on the lab table

769

00:32:20,450 --> 00:32:18,629

then speculation runs wild and that's

770

00:32:23,509 --> 00:32:20,460

why you have so many different theories

771

00:32:26,779 --> 00:32:23,519

as to what Bigfoot could be for me

772

00:32:29,119 --> 00:32:26,789

Bigfoot represents a flesh-and-blood

773

00:32:33,799 --> 00:32:29,129

creature that leaves physical evidence

774

00:32:35,839 --> 00:32:33,809

eats to survive habits in the woods and

775

00:32:38,209 --> 00:32:35,849

on the other side of that coin it also

776

00:32:40,669 --> 00:32:38,219

represents what I like to call the

777

00:32:43,339 --> 00:32:40,679

stranger aspects of Bigfoot eree and

778

00:32:45,289 --> 00:32:43,349

what and what I mean by that is even

779

00:32:47,570 --> 00:32:45,299

though it does seem to exist in this

780

00:32:50,839 --> 00:32:47,580

physical world leaving footprints and

781

00:32:54,049 --> 00:32:50,849

hair and and nests and things of this

782

00:32:56,450 --> 00:32:54,059

nature it also when you talk to some of

783

00:32:59,119 --> 00:32:56,460

these witnesses and hear their stories

784

00:33:03,499 --> 00:32:59,129

and their accounts of these first-hand

785

00:33:05,570 --> 00:33:03,509

sightings they claim some pretty wild

786

00:33:08,480 --> 00:33:05,580

things that don't go along with

787

00:33:10,340 --> 00:33:08,490

the you know the opaque explanation of

788

00:33:12,680 --> 00:33:10,350

what Bigfoot is I mean some this is

789

00:33:16,900 --> 00:33:12,690

literally explained seeing these things

790

00:33:20,380 --> 00:33:16,910

D materialized some witnesses explain

791

00:33:25,400 --> 00:33:20,390

these shape-shifting aspects of Bigfoot

792

00:33:27,650 --> 00:33:25,410

you know so I've never been one to call

793

00:33:31,490 --> 00:33:27,660

these witnesses you know when I hear

794

00:33:33,500 --> 00:33:31,500

their testimony liars or hoaxers or

795

00:33:36,140 --> 00:33:33,510

they're they're just delusional so I

796

00:33:38,480 --> 00:33:36,150

have to take what they're saying into

797

00:33:40,820 --> 00:33:38,490

account you know I'm sure you guys get

798

00:33:42,830 --> 00:33:40,830

it in ufology too and I and I know it

799

00:33:46,310 --> 00:33:42,840

happens in the world of Bigfoot so many

800

00:33:48,140 --> 00:33:46,320

people discount evidence if it sounds

801
00:33:49,820 --> 00:33:48,150
too crazy they shove it in what's called

802
00:33:51,440 --> 00:33:49,830
like their little gray box and then they

803
00:33:53,390 --> 00:33:51,450
don't want to deal with it you know you

804
00:33:55,040 --> 00:33:53,400
only want to deal with the evidence that

805
00:33:57,290 --> 00:33:55,050
that they like and that fits their

806
00:33:59,570 --> 00:33:57,300
hypothesis well you can't do that that's

807
00:34:02,270 --> 00:33:59,580
not science you know in fact one of the

808
00:34:04,700 --> 00:34:02,280
things I love to do while researching a

809
00:34:08,300 --> 00:34:04,710
story is find those details that people

810
00:34:10,550 --> 00:34:08,310
so often leave out that sound too crazy

811
00:34:12,740 --> 00:34:10,560
to be true because of this they're there

812
00:34:15,410 --> 00:34:12,750
in you're gonna find the pattern that

813
00:34:17,090 --> 00:34:15,420

could help make sense of of what this is

814

00:34:20,180 --> 00:34:17,100

that we're dealing with you know so you

815

00:34:23,360 --> 00:34:20,190

can't just cherry-pick the data you have

816

00:34:25,370 --> 00:34:23,370

to look at look at the strangeness of

817

00:34:27,590 --> 00:34:25,380

Bigfoot you have to look at the

818

00:34:29,830 --> 00:34:27,600

strangeness of ufology

819

00:34:32,150 --> 00:34:29,840

so when you know Joffe I think 10

820

00:34:34,820 --> 00:34:32,160

experiences a UFO that comes down and

821

00:34:37,100 --> 00:34:34,830

makes the guy a pancake and then leaves

822

00:34:40,130 --> 00:34:37,110

on his UFO again you have to talk about

823

00:34:42,380 --> 00:34:40,140

that because that we happened you know

824

00:34:45,200 --> 00:34:42,390

and as strange as it is that's what this

825

00:34:46,910 --> 00:34:45,210

phenomenon is I think you're right and

826

00:34:49,100 --> 00:34:46,920

Ronnie what I respected so much about

827

00:34:51,590 --> 00:34:49,110

your book monster land is the stories

828

00:34:53,440 --> 00:34:51,600

you told about Massachusetts and sort of

829

00:34:54,650 --> 00:34:53,450

the Greater New England area of how

830

00:34:56,690 --> 00:34:54,660

strange

831

00:34:59,420 --> 00:34:56,700

these stories can be when it comes to

832

00:35:02,300 --> 00:34:59,430

UFOs or a Bigfoot or the supernatural

833

00:35:05,000 --> 00:35:02,310

there's a stranger the story and the

834

00:35:08,150 --> 00:35:05,010

less prototypical for me that screams

835

00:35:10,010 --> 00:35:08,160

authenticity or just you know these

836

00:35:12,860 --> 00:35:10,020

people are extremely good at making

837

00:35:16,160 --> 00:35:12,870

stuff up but it is the more out there

838

00:35:18,200 --> 00:35:16,170

stories that both intrigue me and lead

839

00:35:19,370 --> 00:35:18,210

me down paths where I'm like I I think

840

00:35:21,950 --> 00:35:19,380

there's something to this

841

00:35:24,320 --> 00:35:21,960

it's not the same damn big-headed gray

842

00:35:26,690 --> 00:35:24,330

alien with big black eyes story I've

843

00:35:28,400 --> 00:35:26,700

heard a million times so yeah what do

844

00:35:31,820 --> 00:35:28,410

you make of it what what do you think

845

00:35:36,980 --> 00:35:31,830

Bigfoot could be Ronnie you know for me

846

00:35:39,950 --> 00:35:36,990

I sure Brice's similar kind of position

847

00:35:43,010 --> 00:35:39,960

and it's also been strengthened not only

848

00:35:45,410 --> 00:35:43,020

from this expedition but also from my

849

00:35:47,090 --> 00:35:45,420

own personal experiences writing the

850

00:35:49,310 --> 00:35:47,100

book Mont Selina and then I just came

851
00:35:51,680 --> 00:35:49,320
out with a second one to where there is

852
00:35:55,610 --> 00:35:51,690
a spiritual aspect to what is happening

853
00:35:56,840 --> 00:35:55,620
I think in in all of reality but when

854
00:35:58,580 --> 00:35:56,850
the Native Americans talk about

855
00:36:00,650 --> 00:35:58,590
Sasquatch having one foot in the

856
00:36:02,780 --> 00:36:00,660
physical realm and another in the

857
00:36:06,350 --> 00:36:02,790
spiritual realm what we would consider

858
00:36:08,240 --> 00:36:06,360
may be a dimension right thing it starts

859
00:36:11,210 --> 00:36:08,250
to explain a lot of reasons why we don't

860
00:36:14,180 --> 00:36:11,220
have a body or bones but also you know

861
00:36:16,730 --> 00:36:14,190
these strange stories that people have

862
00:36:18,410 --> 00:36:16,740
that the experience where their D

863
00:36:21,230 --> 00:36:18,420

materializing you know things like this

864

00:36:22,610 --> 00:36:21,240

a lot of researchers Bigfoot researchers

865

00:36:24,740 --> 00:36:22,620

that have been doing this for 40 50

866

00:36:27,320 --> 00:36:24,750

years have come to the conclusion that

867

00:36:30,530 --> 00:36:27,330

there is something very current homo

868

00:36:32,000 --> 00:36:30,540

about about Bigfoot that you know these

869

00:36:33,620 --> 00:36:32,010

they're they are physical they're

870

00:36:36,170 --> 00:36:33,630

leaving tracks they're leaving hair

871

00:36:38,960 --> 00:36:36,180

they're they're getting picked up on

872

00:36:41,750 --> 00:36:38,970

trail cams and thermals and different

873

00:36:43,760 --> 00:36:41,760

other cameras and other evidences is

874

00:36:47,240 --> 00:36:43,770

trooping that they're there and for me

875

00:36:49,880 --> 00:36:47,250

it was a very John keel experience where

876

00:36:51,530 --> 00:36:49,890

I started digging into this stuff and

877

00:36:55,000 --> 00:36:51,540

things started happening and I started

878

00:36:57,920 --> 00:36:55,010

experiencing the stranger side of

879

00:37:00,170 --> 00:36:57,930

Sasquatch with the orbs with the shadow

880

00:37:02,060 --> 00:37:00,180

people the the paranormal kind of aspect

881

00:37:04,910 --> 00:37:02,070

of it in the woods in and around my

882

00:37:07,250 --> 00:37:04,920

house you know unexplainable things that

883

00:37:09,220 --> 00:37:07,260

there was it was just not a coincidence

884

00:37:11,810 --> 00:37:09,230

that it was happening at the same time

885

00:37:14,540 --> 00:37:11,820

all this all the Bigfoot stuff was kind

886

00:37:16,310 --> 00:37:14,550

of going on so for me there is something

887

00:37:17,600 --> 00:37:16,320

physical but there is something else

888

00:37:19,130 --> 00:37:17,610

that's happening that I think we're

889

00:37:21,290 --> 00:37:19,140

starting to understand and I think it

890

00:37:24,110 --> 00:37:21,300

lies with that quantum physics and

891

00:37:26,180 --> 00:37:24,120

quantum mechanics to really comprehend

892

00:37:29,270 --> 00:37:26,190

what is happening what is what is going

893

00:37:32,120 --> 00:37:29,280

on interesting well you mentioned John

894

00:37:32,780 --> 00:37:32,130

keel and that course kind of dovetails

895

00:37:34,520 --> 00:37:32,790

into

896

00:37:38,560 --> 00:37:34,530

something I want to talk to you guys

897

00:37:40,970 --> 00:37:38,570

about John keel plays a big part in this

898

00:37:43,730 --> 00:37:40,980

independent webseries Helier by the

899

00:37:45,970 --> 00:37:43,740

planet weird crew Bryce I know you're

900

00:37:50,480 --> 00:37:45,980

quite familiar with these with this

901
00:37:53,390 --> 00:37:50,490
webseries and it seems that things like

902
00:37:56,810 --> 00:37:53,400
this Helier or in general there's been a

903
00:37:58,220 --> 00:37:56,820
new wave of paranormal themed television

904
00:38:00,250 --> 00:37:58,230
shows whether it's your foes ghost

905
00:38:03,800 --> 00:38:00,260
hunters is coming back

906
00:38:06,080 --> 00:38:03,810
things like Helier and now expedition

907
00:38:09,350 --> 00:38:06,090
big so what do you guys think brings

908
00:38:12,320 --> 00:38:09,360
about these waves of you know paranormal

909
00:38:15,110 --> 00:38:12,330
theme television shows and do you think

910
00:38:16,940 --> 00:38:15,120
that they help or hurt the topics or is

911
00:38:18,920 --> 00:38:16,950
it a little of both Bryce what do you

912
00:38:21,470 --> 00:38:18,930
think well first of all I just watched

913
00:38:23,780 --> 00:38:21,480

my press screener of Hellyer season 2

914

00:38:27,200 --> 00:38:23,790

the first three episodes last night and

915

00:38:30,980 --> 00:38:27,210

so I'm still a buzz from after having

916

00:38:33,170 --> 00:38:30,990

just look you know when those guys came

917

00:38:36,080 --> 00:38:33,180

out with the first season of Hellyer I

918

00:38:38,630 --> 00:38:36,090

mean it's like they really upped the

919

00:38:40,760 --> 00:38:38,640

ante on what paranormal television could

920

00:38:44,360 --> 00:38:40,770

be it was the it was a game changer for

921

00:38:48,290 --> 00:38:44,370

me and and and I think the reason why is

922

00:38:49,940 --> 00:38:48,300

that for me when you experience a

923

00:38:52,370 --> 00:38:49,950

synchronicity it's it's something that's

924

00:38:55,070 --> 00:38:52,380

hard to ignore you kind of feel it in

925

00:38:57,140 --> 00:38:55,080

your gut and it leads you down what I

926

00:39:00,560 --> 00:38:57,150

like to call these rabbit holes where

927

00:39:04,480 --> 00:39:00,570

where you start to uncover you know more

928

00:39:07,250 --> 00:39:04,490

things and more details and more

929

00:39:09,170 --> 00:39:07,260

synchronicities that that sort of help

930

00:39:10,820 --> 00:39:09,180

explain what's going on

931

00:39:13,850 --> 00:39:10,830

look I think we're in it I think we're

932

00:39:15,860 --> 00:39:13,860

at a point in time where you know we

933

00:39:18,020 --> 00:39:15,870

live in a world where most of our

934

00:39:19,550 --> 00:39:18,030

scientists and most of our materialists

935

00:39:21,890 --> 00:39:19,560

like to tell us that we've got it all

936

00:39:24,350 --> 00:39:21,900

wrapped up you know we know what

937

00:39:27,140 --> 00:39:24,360

everything is we know how the forces of

938

00:39:30,710 --> 00:39:27,150

nature work you know we know we know

939

00:39:32,570 --> 00:39:30,720

chemistry we know biology and and and

940

00:39:34,580 --> 00:39:32,580

that all these things that people are

941

00:39:37,420 --> 00:39:34,590

experiencing that are unexplained are

942

00:39:40,910 --> 00:39:37,430

just hallucinations of the mind or

943

00:39:42,890 --> 00:39:40,920

created from watching too many alien

944

00:39:45,720 --> 00:39:42,900

movies which i think is just complete

945

00:39:48,330 --> 00:39:45,730

bunk but we're also at a at a point

946

00:39:51,599 --> 00:39:48,340

time where you know new scientific

947

00:39:54,060 --> 00:39:51,609

endeavors are taking place and and you

948

00:39:57,900 --> 00:39:54,070

know quantum mechanics is starting to

949

00:40:00,120 --> 00:39:57,910

reveal to a good majority of the people

950

00:40:02,849 --> 00:40:00,130

in science that the observer plays a

951
00:40:07,020 --> 00:40:02,859
role in reality and what that means is

952
00:40:09,750 --> 00:40:07,030
things are and can be way stranger than

953
00:40:11,160 --> 00:40:09,760
they appear absolutely I mean we are

954
00:40:13,440 --> 00:40:11,170
entering a whole new world of

955
00:40:15,990 --> 00:40:13,450
consciousness I think when it comes to

956
00:40:17,690 --> 00:40:16,000
these topics and and yeah what role do

957
00:40:20,970 --> 00:40:17,700
we play in all that it's not just

958
00:40:22,950 --> 00:40:20,980
looking up and seeing a UFO or you know

959
00:40:25,680 --> 00:40:22,960
catching a glimpse of a sasquatch in the

960
00:40:29,490 --> 00:40:25,690
woods like we are a part of this and I

961
00:40:31,770 --> 00:40:29,500
think we we let ourselves be so Ronnie I

962
00:40:33,930 --> 00:40:31,780
got to ask you as well when it comes to

963
00:40:35,430 --> 00:40:33,940

getting these topics out to the

964

00:40:38,130 --> 00:40:35,440

mainstream you did bring up the whole

965

00:40:40,380 --> 00:40:38,140

Navy story and the secret Pentagon UFO

966

00:40:43,020 --> 00:40:40,390

program all the stuff Tom Long's doing

967

00:40:44,460 --> 00:40:43,030

which we are extremely thankful for in

968

00:40:47,310 --> 00:40:44,470

the UFO world no matter what you think

969

00:40:49,620 --> 00:40:47,320

of the work he's done he has brought

970

00:40:51,599 --> 00:40:49,630

UFOs to the mainstream in a way that

971

00:40:53,790 --> 00:40:51,609

none of us ever have been able to do so

972

00:40:57,720 --> 00:40:53,800

what do you think about these topics

973

00:41:00,420 --> 00:40:57,730

being on television and how it's sort of

974

00:41:03,210 --> 00:41:00,430

how its treated in the I guess the world

975

00:41:05,599 --> 00:41:03,220

of entertainment it is a struggle I

976
00:41:08,099 --> 00:41:05,609
would assume it you know I think what

977
00:41:10,410 --> 00:41:08,109
what's happening is that there is an

978
00:41:12,750 --> 00:41:10,420
appetite with Millennials for this

979
00:41:14,940 --> 00:41:12,760
subject matter conspiracies paranormal

980
00:41:17,670 --> 00:41:14,950
there is an interest there is a a l

981
00:41:19,710 --> 00:41:17,680
think a curious spirit that has kind of

982
00:41:21,450 --> 00:41:19,720
unified itself that we're starting to

983
00:41:24,150 --> 00:41:21,460
see that there is a desire for this type

984
00:41:25,290 --> 00:41:24,160
of content they want to devour this

985
00:41:27,150 --> 00:41:25,300
stuff look at what's happened with

986
00:41:28,830 --> 00:41:27,160
stranger things

987
00:41:32,430 --> 00:41:28,840
finding lupa did a great job of bringing

988
00:41:34,260 --> 00:41:32,440

awareness to the subjects and getting

989

00:41:37,770 --> 00:41:34,270

people interested in it so I think that

990

00:41:40,500 --> 00:41:37,780

it serves a purpose there are some other

991

00:41:43,260 --> 00:41:40,510

shows that can possibly do some damage

992

00:41:45,270 --> 00:41:43,270

you know to the subject matter to where

993

00:41:48,180 --> 00:41:45,280

you're not going to take it as seriously

994

00:41:50,099 --> 00:41:48,190

and I think the the fusion of science

995

00:41:53,280 --> 00:41:50,109

the the fusion of spirit science and

996

00:41:54,120 --> 00:41:53,290

these other things and other like I said

997

00:41:56,609 --> 00:41:54,130

I'm talking about will call the

998

00:41:59,040 --> 00:41:56,619

mechanics in quantum physics there there

999

00:41:59,520 --> 00:41:59,050

is a there's a turning point a tipping

1000

00:42:02,280 --> 00:41:59,530

point

1001
00:42:04,740 --> 00:42:02,290
it's happening now with a lot of things

1002
00:42:07,080 --> 00:42:04,750
and I think Bigfoot is is a part of that

1003
00:42:10,320 --> 00:42:07,090
that curiosity that people want the

1004
00:42:12,540 --> 00:42:10,330
answers you know the Sapru de film is

1005
00:42:14,400 --> 00:42:12,550
the most analyzed film ever right and

1006
00:42:17,340 --> 00:42:14,410
the second to that is the Patterson

1007
00:42:19,740 --> 00:42:17,350
Gimlin film so and it still would stood

1008
00:42:21,720 --> 00:42:19,750
the tan of the stand of you know this

1009
00:42:24,060 --> 00:42:21,730
time period but I think that there's

1010
00:42:27,120 --> 00:42:24,070
just this this appetite for it that

1011
00:42:28,770 --> 00:42:27,130
we're gonna see more and more content

1012
00:42:30,870 --> 00:42:28,780
being created there's a reason why

1013
00:42:34,140 --> 00:42:30,880

ancient aliens has been on for 14

1014

00:42:36,570 --> 00:42:34,150

seasons know also it doesn't it just

1015

00:42:38,790 --> 00:42:36,580

feel like anti-establishment you know

1016

00:42:40,940 --> 00:42:38,800

what I mean yes yes you feel like an

1017

00:42:43,140 --> 00:42:40,950

outlier you know what I mean I was like

1018

00:42:45,090 --> 00:42:43,150

that I'm gonna I'm gonna figure it

1019

00:42:47,370 --> 00:42:45,100

out for myself I'm gonna I'm gonna I'm

1020

00:42:50,670 --> 00:42:47,380

gonna look into reality myself you know

1021

00:42:52,710 --> 00:42:50,680

history is up for grabs you know just

1022

00:42:54,810 --> 00:42:52,720

because we read it in our social studies

1023

00:42:57,660 --> 00:42:54,820

or history books in grade school doesn't

1024

00:42:59,520 --> 00:42:57,670

mean it's it actually happened that way

1025

00:43:00,770 --> 00:42:59,530

you know and I think I think more people

1026

00:43:03,620 --> 00:43:00,780

are starting to discover that

1027

00:43:06,750 --> 00:43:03,630

archeologists scientists you know so

1028

00:43:08,400 --> 00:43:06,760

reality man answers yes you know you got

1029

00:43:09,840 --> 00:43:08,410

a question you got a question the

1030

00:43:12,450 --> 00:43:09,850

authority and what they're telling us

1031

00:43:15,330 --> 00:43:12,460

and you know all of it's up for grabs

1032

00:43:16,890 --> 00:43:15,340

so yeah especially with the the invent

1033

00:43:21,750 --> 00:43:16,900

of the Internet I mean you literally

1034

00:43:23,700 --> 00:43:21,760

have a tool that you can go explore not

1035

00:43:26,520 --> 00:43:23,710

only your world but reality in itself

1036

00:43:28,710 --> 00:43:26,530

but just at the touch of a button it is

1037

00:43:31,710 --> 00:43:28,720

so true we live in an age now where

1038

00:43:34,980 --> 00:43:31,720

anyone B can become an investigator or a

1039

00:43:37,230 --> 00:43:34,990

researcher a journalist a scientist like

1040

00:43:39,150 --> 00:43:37,240

this can all be done together with

1041

00:43:40,560 --> 00:43:39,160

people all over the world and I think

1042

00:43:42,690 --> 00:43:40,570

that's what's most important is when you

1043

00:43:44,910 --> 00:43:42,700

get the topic of Bigfoot out to the

1044

00:43:46,950 --> 00:43:44,920

public out to the mainstream in the way

1045

00:43:49,200 --> 00:43:46,960

that you guys are trying to do that's

1046

00:43:50,790 --> 00:43:49,210

gonna bring in people of all walks of

1047

00:43:53,280 --> 00:43:50,800

life whether they're zoologist

1048

00:43:56,010 --> 00:43:53,290

cryptozoologist paleontologists

1049

00:43:59,010 --> 00:43:56,020

historians whatever it's gonna bring new

1050

00:44:01,560 --> 00:43:59,020

people into the field to then give their

1051
00:44:03,240 --> 00:44:01,570
ideas and that discourse is what's going

1052
00:44:05,280 --> 00:44:03,250
to move us forward I think in all of

1053
00:44:07,620 --> 00:44:05,290
these topics is no longer being

1054
00:44:10,890 --> 00:44:07,630
exclusive and letting everyone in and

1055
00:44:13,349 --> 00:44:10,900
share I see that the table I guess for

1056
00:44:15,569 --> 00:44:13,359
sure you know I like to I like to say so

1057
00:44:18,239 --> 00:44:15,579
- because I've seen it on both ends I've

1058
00:44:20,549 --> 00:44:18,249
had the luxury of kind of living in both

1059
00:44:21,930 --> 00:44:20,559
worlds right living in the UFO kind of

1060
00:44:25,739 --> 00:44:21,940
community living in the Bigfoot

1061
00:44:28,769 --> 00:44:25,749
community and you see the the egos and

1062
00:44:32,160 --> 00:44:28,779
the libraries and these kind of like

1063
00:44:34,049 --> 00:44:32,170

silos and these cliques and what I see

1064

00:44:36,180 --> 00:44:34,059

happening and I've seen it now the past

1065

00:44:38,549 --> 00:44:36,190

couple of years and more as more and

1066

00:44:40,349 --> 00:44:38,559

more researchers are collaborating

1067

00:44:42,059 --> 00:44:40,359

they're working together

1068

00:44:44,039 --> 00:44:42,069

you mentioned Cheryl costs I had a

1069

00:44:47,729 --> 00:44:44,049

privilege of meeting her this year at

1070

00:44:50,039 --> 00:44:47,739

the New England UFO conference and you

1071

00:44:51,779 --> 00:44:50,049

know I think that unified that kind of

1072

00:44:54,569 --> 00:44:51,789

spirit that collaboration where people

1073

00:44:56,579 --> 00:44:54,579

are like hey let's you know when the

1074

00:44:59,999 --> 00:44:56,589

whole Bigfoot thing kind of emerged my

1075

00:45:02,309 --> 00:45:00,009

mind frustration lied within you know

1076

00:45:03,749 --> 00:45:02,319

the the infighting myth and also I'm not

1077

00:45:05,400 --> 00:45:03,759

going to tell you where my hot spot is

1078

00:45:07,199 --> 00:45:05,410

because I don't want you to damage it

1079

00:45:10,109 --> 00:45:07,209

whatever but hey we're also we're also

1080

00:45:12,150 --> 00:45:10,119

not I think helping to corroborate

1081

00:45:13,890 --> 00:45:12,160

sightings as well because someone could

1082

00:45:15,749 --> 00:45:13,900

easily come out and say hey I've had

1083

00:45:16,650 --> 00:45:15,759

this experience here and then you find

1084

00:45:19,199 --> 00:45:16,660

out the next-door neighbor has been

1085

00:45:20,849 --> 00:45:19,209

having it for 30 years and has been

1086

00:45:23,759 --> 00:45:20,859

seeing these things coming in and out

1087

00:45:25,439 --> 00:45:23,769

through this cornfield and you know

1088

00:45:27,539 --> 00:45:25,449

strange lights over his house every

1089

00:45:29,370 --> 00:45:27,549

other Wednesday no just this kind of

1090

00:45:30,989 --> 00:45:29,380

stuff that I think when we start

1091

00:45:32,880 --> 00:45:30,999

communicating we start sharing when we

1092

00:45:35,459 --> 00:45:32,890

start understanding and Bryce mentioned

1093

00:45:37,380 --> 00:45:35,469

it earlier you start seeing the patterns

1094

00:45:39,689 --> 00:45:37,390

between all of these different

1095

00:45:41,430 --> 00:45:39,699

encounters the strangeness that kind of

1096

00:45:43,799 --> 00:45:41,440

helps thread and tie them all together

1097

00:45:45,809 --> 00:45:43,809

you start seeing that and that kind of

1098

00:45:47,880 --> 00:45:45,819

hell also helps to determine which ones

1099

00:45:49,769 --> 00:45:47,890

are real and which ones are kind of made

1100

00:45:52,079 --> 00:45:49,779

up or kind of told to you to kind of

1101
00:45:54,420 --> 00:45:52,089
gain some kind of access they want to be

1102
00:45:56,400 --> 00:45:54,430
in your book or on your podcast but when

1103
00:45:58,259 --> 00:45:56,410
you interview an 85 year old guy who's

1104
00:46:00,559 --> 00:45:58,269
had experiences that he's telling you

1105
00:46:02,789 --> 00:46:00,569
that he hasn't told anyone in 34 years

1106
00:46:04,799 --> 00:46:02,799
there's some realness there's some

1107
00:46:06,779 --> 00:46:04,809
authenticity behind that that you kind

1108
00:46:10,349 --> 00:46:06,789
of sit up and go wow this is really

1109
00:46:11,999 --> 00:46:10,359
happening that is a very very good point

1110
00:46:14,400 --> 00:46:12,009
when you're actually out there talking

1111
00:46:16,259 --> 00:46:14,410
to these people face-to-face and you see

1112
00:46:18,809 --> 00:46:16,269
how they react as they're recalling a

1113
00:46:20,910 --> 00:46:18,819

story it's a whole different ballgame

1114

00:46:23,819 --> 00:46:20,920
than hearing it or reading it in an

1115

00:46:25,339 --> 00:46:23,829
article or even on television so Ronnie

1116

00:46:26,630 --> 00:46:25,349
I couldn't agree with you more on

1117

00:46:30,499 --> 00:46:26,640
in terms of like that

1118

00:46:32,749 --> 00:46:30,509
boots-on-the-ground feel are there any

1119

00:46:34,910 --> 00:46:32,759
stories you know there's always those

1120

00:46:36,620 --> 00:46:34,920
behind-the-scenes stories when these TV

1121

00:46:38,569 --> 00:46:36,630
shows are being made but um maybe

1122

00:46:40,400 --> 00:46:38,579
something that really sticks out as

1123

00:46:43,609 --> 00:46:40,410
being your favorite part of the entire

1124

00:46:46,249 --> 00:46:43,619
experience Bryce how about you look when

1125

00:46:49,130 --> 00:46:46,259
when we sat down and and kind of went

1126
00:46:51,859 --> 00:46:49,140
over how this show could be laid out and

1127
00:46:54,589 --> 00:46:51,869
should be laid out we plotted it but we

1128
00:46:57,049 --> 00:46:54,599
had no idea what we would encounter and

1129
00:46:59,269 --> 00:46:57,059
all the stuff that came up all the

1130
00:47:02,120 --> 00:46:59,279
surprises all the things that we were

1131
00:47:04,279 --> 00:47:02,130
able to uncover were just as shocking to

1132
00:47:08,870 --> 00:47:04,289
me as they will be to audience members

1133
00:47:11,420 --> 00:47:08,880
so I mean to be we didn't expect to find

1134
00:47:13,519 --> 00:47:11,430
what we found you know and and I mean

1135
00:47:15,439 --> 00:47:13,529
you know you sort of you sort of want

1136
00:47:18,499 --> 00:47:15,449
that as you set out on on an expedition

1137
00:47:20,930 --> 00:47:18,509
like this but but man did we get lucky

1138
00:47:23,749 --> 00:47:20,940

and that was the biggest that was the

1139

00:47:25,670 --> 00:47:23,759

biggest surprise and the biggest joy for

1140

00:47:28,459 --> 00:47:25,680

me was all the stuff that we've been

1141

00:47:33,439 --> 00:47:28,469

able to uncover I'm dying over here

1142

00:47:35,799 --> 00:47:33,449

because Bryce is just I'm like it's I

1143

00:47:39,400 --> 00:47:35,809

know you want to get into specifics but

1144

00:47:41,839 --> 00:47:39,410

he's so right though he's so right I

1145

00:47:44,599 --> 00:47:41,849

think people are gonna be shocked to see

1146

00:47:46,549 --> 00:47:44,609

what we got and when I said earlier on

1147

00:47:49,209 --> 00:47:46,559

the podcast and said you know the

1148

00:47:52,430 --> 00:47:49,219

experience was magical meeting everybody

1149

00:47:54,920 --> 00:47:52,440

is amazing and like I said we're talking

1150

00:47:57,890 --> 00:47:54,930

all the time but it was something that

1151
00:47:59,390 --> 00:47:57,900
we had hoped we were gonna get some

1152
00:48:02,019 --> 00:47:59,400
evidence something that we're gonna come

1153
00:48:04,729 --> 00:48:02,029
out of here and feel like this wasn't a

1154
00:48:07,339 --> 00:48:04,739
failure you know this was we've made

1155
00:48:10,910 --> 00:48:07,349
some kind of significant contribution to

1156
00:48:13,400 --> 00:48:10,920
the search and I am proud and happy to

1157
00:48:15,709 --> 00:48:13,410
say that we did have some things that we

1158
00:48:18,049 --> 00:48:15,719
just did not expect that were just

1159
00:48:20,269 --> 00:48:18,059
freaking awesome and I can't wait to

1160
00:48:23,809 --> 00:48:20,279
share it with the world really and that

1161
00:48:25,420 --> 00:48:23,819
being said to Ryan I mean that more than

1162
00:48:27,650 --> 00:48:25,430
anything it was that it was the

1163
00:48:29,449 --> 00:48:27,660

friendships that I think we made I mean

1164

00:48:31,370 --> 00:48:29,459

Ronnie I'll tell you we've been we've

1165

00:48:34,880 --> 00:48:31,380

been grouped texting now ever since we

1166

00:48:38,840 --> 00:48:34,890

started this thing and yeah we've

1167

00:48:41,240 --> 00:48:38,850

developed a friendship that that I think

1168

00:48:44,210 --> 00:48:41,250

and that's been amazing is being able to

1169

00:48:46,220 --> 00:48:44,220

uh you know you know how this field is

1170

00:48:48,200 --> 00:48:46,230

and these subjects get there's not a you

1171

00:48:50,420 --> 00:48:48,210

there's there's only so many people you

1172

00:48:52,580 --> 00:48:50,430

can talk to about this stuff so when you

1173

00:48:54,320 --> 00:48:52,590

and these like-minded individuals you

1174

00:48:56,360 --> 00:48:54,330

you hold them close to your heart you

1175

00:48:58,970 --> 00:48:56,370

know that's a really good point you know

1176

00:49:01,430 --> 00:48:58,980

there's times where I'm you know talking

1177

00:49:03,080 --> 00:49:01,440

to a friend or someone or I get a new

1178

00:49:05,300 --> 00:49:03,090

email from someone who said you know

1179

00:49:07,700 --> 00:49:05,310

they it was a race time being taken

1180

00:49:10,040 --> 00:49:07,710

aboard a craft and brought somewhere and

1181

00:49:12,500 --> 00:49:10,050

I just sit in those moments and I'm like

1182

00:49:14,870 --> 00:49:12,510

what what is my life like I never saw it

1183

00:49:17,660 --> 00:49:14,880

going this way but the people I've met

1184

00:49:20,480 --> 00:49:17,670

along the way the stories I've heard and

1185

00:49:24,380 --> 00:49:20,490

I think these these kindred spirits we

1186

00:49:26,240 --> 00:49:24,390

find with these topics we can we can

1187

00:49:27,470 --> 00:49:26,250

call them family we can call them

1188

00:49:29,480 --> 00:49:27,480

friends they're more than just

1189

00:49:31,220 --> 00:49:29,490

colleagues and I think more than

1190

00:49:33,710 --> 00:49:31,230

anything if we don't find answers to

1191

00:49:35,750 --> 00:49:33,720

these phenomena we've at least met

1192

00:49:38,300 --> 00:49:35,760

people along the way who we can take

1193

00:49:40,430 --> 00:49:38,310

that journey with and you know for me

1194

00:49:42,560 --> 00:49:40,440

that's what life is about so whether or

1195

00:49:44,870 --> 00:49:42,570

not you guys found the answer to what

1196

00:49:46,700 --> 00:49:44,880

Bigfoot is or isn't doesn't even really

1197

00:49:49,910 --> 00:49:46,710

matter to me I can hear the excitement

1198

00:49:52,550 --> 00:49:49,920

in your voices of what you discovered

1199

00:49:56,750 --> 00:49:52,560

and I honestly I can't wait to see what

1200

00:49:58,970 --> 00:49:56,760

you guys came up with you know I love I

1201
00:50:00,170 --> 00:49:58,980
know it's I I don't want it to sound a

1202
00:50:02,450 --> 00:50:00,180
little cheesy but you're absolutely

1203
00:50:04,130 --> 00:50:02,460
right I mean the communities that we

1204
00:50:07,040 --> 00:50:04,140
create are so important and they're a

1205
00:50:09,560 --> 00:50:07,050
big reason why I started my podcast and

1206
00:50:12,140 --> 00:50:09,570
look all three of us have in common you

1207
00:50:13,970 --> 00:50:12,150
know we all do podcasts so you know

1208
00:50:16,370 --> 00:50:13,980
Ronnie talked about going into that

1209
00:50:18,170 --> 00:50:16,380
librarian and pulling out that Bigfoot

1210
00:50:20,090 --> 00:50:18,180
book or that alien book and that's

1211
00:50:23,000 --> 00:50:20,100
really what started it for me too and it

1212
00:50:25,370 --> 00:50:23,010
just opens up this whole new world and I

1213
00:50:26,990 --> 00:50:25,380

think I think podcasts can do that now

1214

00:50:31,640 --> 00:50:27,000

too you know they can really be a

1215

00:50:33,830 --> 00:50:31,650

gateway into into mystery and to the

1216

00:50:35,660 --> 00:50:33,840

unexplored and I and I think that's what

1217

00:50:38,810 --> 00:50:35,670

we're you know at least for me that's

1218

00:50:41,180 --> 00:50:38,820

part of what I'm trying to achieve by by

1219

00:50:42,980 --> 00:50:41,190

embracing the community and reaching out

1220

00:50:45,680 --> 00:50:42,990

to people who are interested in this

1221

00:50:48,530 --> 00:50:45,690

stuff because I once you once you get

1222

00:50:51,140 --> 00:50:48,540

hooked on this on this subjects on these

1223

00:50:52,180 --> 00:50:51,150

subjects you find that that it just

1224

00:50:55,240 --> 00:50:52,190

brings a new

1225

00:50:58,270 --> 00:50:55,250

sort of spark to your life it really

1226
00:51:01,630 --> 00:50:58,280
brings a sense of the divine a sense of

1227
00:51:04,210 --> 00:51:01,640
mystery and uh and a purpose to your

1228
00:51:06,670 --> 00:51:04,220
life that I think that most people might

1229
00:51:08,829 --> 00:51:06,680
be a mess with you know such a good

1230
00:51:11,200 --> 00:51:08,839
point there's times I'm at work doing my

1231
00:51:13,420 --> 00:51:11,210
mundane routine job and I'm just

1232
00:51:14,410 --> 00:51:13,430
thinking of what's to come when I get

1233
00:51:16,829 --> 00:51:14,420
home you know

1234
00:51:18,819 --> 00:51:16,839
what email am I gonna open up what

1235
00:51:21,190 --> 00:51:18,829
documentary am I gonna watch Who am I

1236
00:51:23,260 --> 00:51:21,200
gonna hear from and what story am I

1237
00:51:25,930 --> 00:51:23,270
gonna now be a part of so I know that

1238
00:51:29,859 --> 00:51:25,940

feeling well man it shakes your reality

1239

00:51:30,790 --> 00:51:29,869

it changes things and it makes it all

1240

00:51:34,059 --> 00:51:30,800

worth it

1241

00:51:36,760 --> 00:51:34,069

amen well guys where can we find your

1242

00:51:38,140 --> 00:51:36,770

personal work Brice you got the podcast

1243

00:51:40,329 --> 00:51:38,150

and everything going on where can we

1244

00:51:43,839 --> 00:51:40,339

find out more about that so yeah you can

1245

00:51:45,849 --> 00:51:43,849

just go to a Bigfoot on Instagram we do

1246

00:51:48,190 --> 00:51:45,859

a lot of posting and that's that Bigfoot

1247

00:51:50,950 --> 00:51:48,200

collectors Club we're on Twitter at

1248

00:51:52,750 --> 00:51:50,960

Bigfoot pod and you know listen to our

1249

00:51:56,710 --> 00:51:52,760

podcast where ever you get podcast

1250

00:51:59,260 --> 00:51:56,720

available but more importantly watch the

1251
00:52:02,890 --> 00:51:59,270
premiere of expedition Bigfoot on

1252
00:52:04,950 --> 00:52:02,900
December 8 at 10 9 central on the Travel

1253
00:52:07,300 --> 00:52:04,960
Channel you will not regret it

1254
00:52:08,710 --> 00:52:07,310
absolutely Ronnie what do you got for us

1255
00:52:09,339 --> 00:52:08,720
man where can we find out more of what

1256
00:52:11,680 --> 00:52:09,349
you're up to

1257
00:52:15,880 --> 00:52:11,690
absolutely so you go to my websites

1258
00:52:17,230 --> 00:52:15,890
Ronnie Leblanc ro and then y le be Lanc

1259
00:52:20,140 --> 00:52:17,240
com

1260
00:52:23,339 --> 00:52:20,150
I have the podcast muslin pod we run

1261
00:52:26,800 --> 00:52:23,349
social where on iTunes where we can find

1262
00:52:27,370 --> 00:52:26,810
podcast you can also get my book monster

1263
00:52:29,940 --> 00:52:27,380

land

1264

00:52:32,109 --> 00:52:29,950

encounters with Bigfoot orange orbs UFOs

1265

00:52:34,559 --> 00:52:32,119

and I have a new book that just came out

1266

00:52:36,700 --> 00:52:34,569

which is part two which is about shamans

1267

00:52:39,670 --> 00:52:36,710

synchronicity and Sasquatch and high

1268

00:52:41,890 --> 00:52:39,680

strangeness and yeah the December 8th

1269

00:52:44,440 --> 00:52:41,900

Sunday night I can't wait 10 o'clock the

1270

00:52:46,690 --> 00:52:44,450

premiere expedition Bigfoot on Travel

1271

00:52:48,849 --> 00:52:46,700

Channel and trouble channel go and guys

1272

00:52:52,120 --> 00:52:48,859

be sure to follow both these guys on

1273

00:52:55,000 --> 00:52:52,130

twitter and use the hashtag TR VL

1274

00:52:56,500 --> 00:52:55,010

bigfoot and tweet to them while you're

1275

00:52:58,510 --> 00:52:56,510

watching it let them know what you think

1276

00:53:01,150 --> 00:52:58,520

about this I'm gonna be doing it you

1277

00:53:05,170 --> 00:53:01,160

guys are gonna get probably pretty sick

1278

00:53:08,470 --> 00:53:06,400

I'm really looking forward to this as a

1279

00:53:10,120 --> 00:53:08,480

ufologist I've never been more excited

1280

00:53:11,770 --> 00:53:10,130

to watch a show about Bigfoot

1281

00:53:14,799 --> 00:53:11,780

so you'd be something like already

1282

00:53:16,960 --> 00:53:14,809

that's good so guys I can't thank you

1283

00:53:20,470 --> 00:53:16,970

enough Bryce and Ronnie for coming on

1284

00:53:24,520 --> 00:53:20,480

somewhere this guy's today it was our

1285

00:53:26,530 --> 00:53:24,530

pleasure saying appreciate it that's it

1286

00:53:28,630 --> 00:53:26,540

for this week's episode again be sure to

1287

00:53:31,329 --> 00:53:28,640

check out the premiere of expedition

1288

00:53:33,880 --> 00:53:31,339

Bigfoot Sunday December 8th on the

1289

00:53:36,609 --> 00:53:33,890

Travel Channel check your local listings

1290

00:53:37,660 --> 00:53:36,619

for times and stations if you haven't

1291

00:53:39,819 --> 00:53:37,670

already please take a moment to

1292

00:53:42,700 --> 00:53:39,829

subscribe rate and review some of the

1293

00:53:44,799 --> 00:53:42,710

skies on Apple podcasts your Android

1294

00:53:46,960 --> 00:53:44,809

apps or wherever you get the show send

1295

00:53:48,970 --> 00:53:46,970

me a screenshot of your review and I'll

1296

00:53:51,130 --> 00:53:48,980

send you an official some on the sky

1297

00:53:53,680 --> 00:53:51,140

sticker for the entire month of December

1298

00:53:55,630 --> 00:53:53,690

all profits on merch sales will go

1299

00:53:58,359 --> 00:53:55,640

directly to the women's refugee

1300

00:54:01,089 --> 00:53:58,369

commission help represent the show in

1301
00:54:03,040 --> 00:54:01,099
style and health and amazing cause all

1302
00:54:05,380 --> 00:54:03,050
different designs and items are

1303
00:54:09,430 --> 00:54:05,390
available right now so be sure to visit

1304
00:54:11,829 --> 00:54:09,440
T public comm that's t ee public comm

1305
00:54:14,109 --> 00:54:11,839
and search for the Sun in the sky store

1306
00:54:17,309 --> 00:54:14,119
you can follow us on Twitter at summer

1307
00:54:20,289 --> 00:54:17,319
skies and Instagram at summer skies pod

1308
00:54:23,319 --> 00:54:20,299
thank you a Zoey's to the e1 podcast

1309
00:54:25,150 --> 00:54:23,329
network but especially thanks to you for

1310
00:54:27,160 --> 00:54:25,160
listening I'll see you here next week

1311
00:54:29,010 --> 00:54:27,170
and remember keep your feet on the

1312
00:54:30,600 --> 00:54:29,020
ground but never stop searching

1313
00:55:09,500 --> 00:54:30,610

somewhere in the sky

1314

00:55:12,079 --> 00:55:09,510

[Music]

1315

00:55:14,359 --> 00:55:12,089

[Applause]

1316

00:55:16,130 --> 00:55:14,369

somewhere in the skies is produced by

1317

00:55:18,049 --> 00:55:16,140

Third Kind productions in association

1318

00:55:19,849 --> 00:55:18,059

with the entertainment one podcast